Seven Pieces for Percussion That Work!

A FREE E-Book Courtesy of

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Seven Pieces for Percussion That Work!

A FREE E-Book Collection of Music for Percussion
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CONTENTS

Rhythm Workshop Pieces
"I Don't Like homework"
"I like eating hot-dogs"
"On Ya Bike"

Designed for the learning of very basic rhythm concepts while having a bit of fun!

Easy Drum Corps Piece
"Street Beat"

Can be used as an introduction to the drum corps for general music classes, or it can be used for a drum corps first parade!

Percussion Ensemble Piece
"William Tell Overture"

Can be used as a class – give something challenging to the more advanced students in the class, and don't forget giving everybody something to do!

Percussion Solos
"The Entertainer"
"Snare Drum Superstar"

Some great solos for beginner to moderate students – Ideal for assessments!

Dear Friend,

Okay - so you have heaps of old percussion instruments lying around in your music classroom that are feeling a bit tired and you just want to clean them up and put them to good use!

These pieces are designed to raise your student's eyebrows and have fun with music in achievable steps – They are designed for beginner to intermediate level students in a classroom or ensemble environment.

There are loads of ways you can use these pieces as teaching ideas – you can start with no instruments! Simply clap or vocalise them, and then try tapping books, tables etc! The final step is to use instruments, and the arrangements are deliberately as flexible as possible to fit in with what you happen to have available.

The titles of the first three pieces reflect the naturally spoken rhythm of the core rhythmical idea in each piece. It is not necessary to concentrate on this element in the teaching of the piece - rather it is one idea, which could help in the teaching of the rhythm.

As your ensembles become more advanced, you may like to try using "Easy Street Beat". It is an example of a basic Drum Corps piece which is adaptable to any classroom percussion instruments.

"William Tell Overture" and "The Entertainer" include melody so that Xylophones, keyboards, Marimbas and Glockenspiels can be made use of for a whole percussion experience. They've been included because everyone knows the tunes and just wants to play them.

This package has been put together so that you can download and use it instantly! – There is no hidden charges, restrictions or limitations – just use and enjoy!

The great thing is that these pieces have been tried and tested to be positive the first time every time, infact once you start these they'll keep asking for more - all just because its fun!

Hope this e book gives you a start to many happy musical experiences together with your students!

Yours Sincerely

Kevin Tuck

Performance notes
Rhythm Workshop Songs

Even if your students have never learned music before you'll soon have them playing out the secret codes of "*I don't like Home Work*" or "*I Like eating Hot dogs* ". They may not be able to technically describe the notes, but soon they'll be understanding and remembering them!

I Don't Like Homework
I Like Eating Hot Dogs

Easy Step 1
Use “Body Percussion” - Play the normal notes with hands on the laps, and clap the crosses – this is a great idea to get kids moving and playing in time together

Easy Step 2
Use two Sticks and whatever “Junk” object you can find!!! Two sticks can be plain dowels bought from a hardware shop – You don’t need expensive drum sticks!
Simply hit the object for the regular notes and hit the sticks together for the crosses!

Easy Step 3
Use hand drums – Bongos/Congas/Tambourines/Tambours – Play the drum for the regular note and clap on the crosses.

Easy Step 4
Combine and use whatever drums you have – Raise the roof and have fun!!

On Ya Bike

Most basic music classes involve learning a rhythm on the drums! – Usually the teacher has to give everyone a go and learn a basic rock drum pattern.

Its one thing to have each child come up individually and learn a drum rhythm on the school drums - But there's only one in a room and how about the rest of the kids waiting? – They are stuck doing theory or a worksheet! Now you can involve everyone with no extra effort.

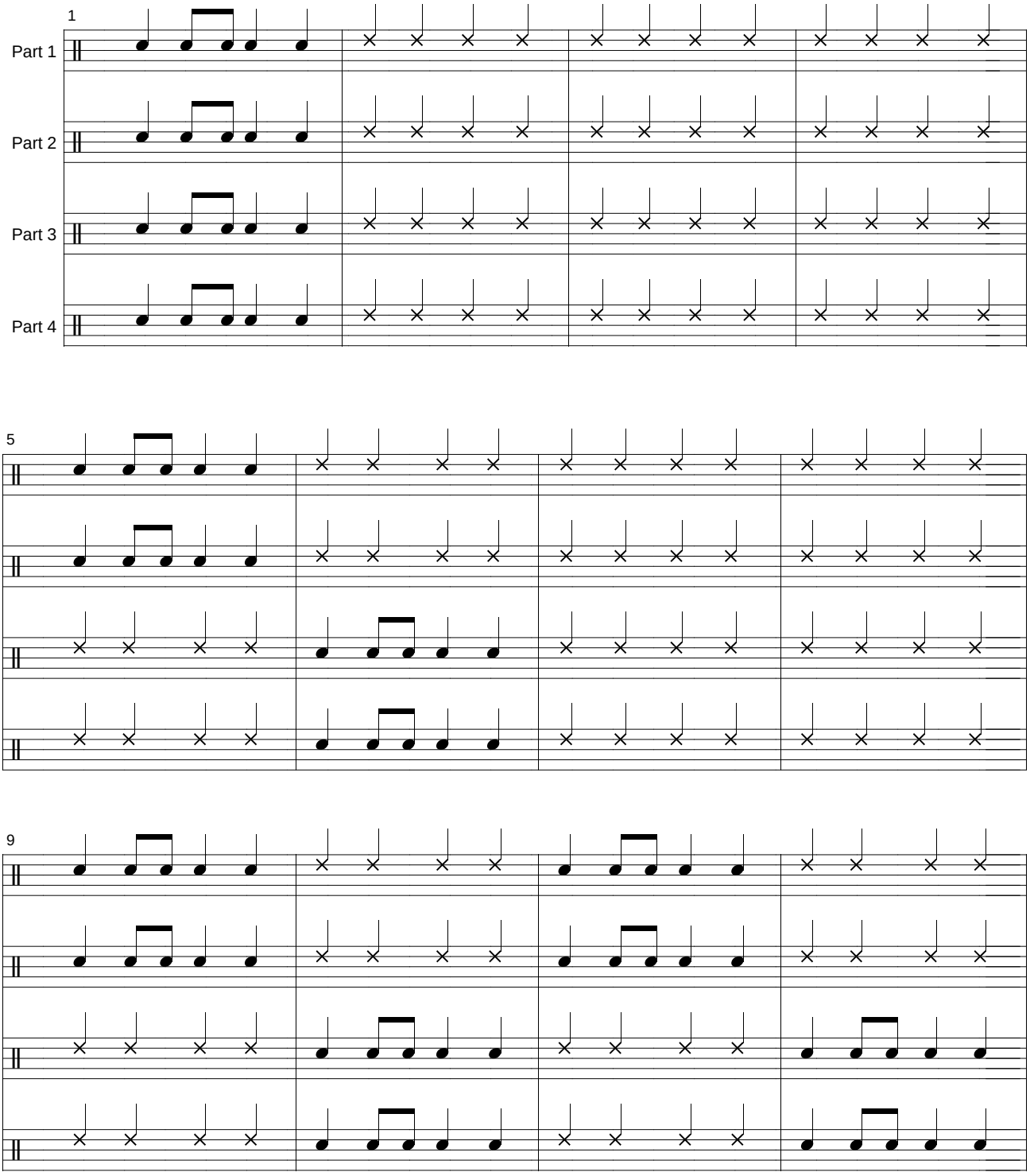
This is exactly what “On Ya Bike” is designed for – The whole class can actively be involved, playing rhythms exactly like in “I Don’t like homework” or “I like eating Hot Dogs”, but this time they can take turns in having a go at the drum kit part.

There is only the one Rhythm Class part, and one Drum Kit part on the same score

Enjoy!!!

Rhythm Workshop #1

I Don't like Homework!!



Rhythm workshop #1 - "I Don't Like Homework"

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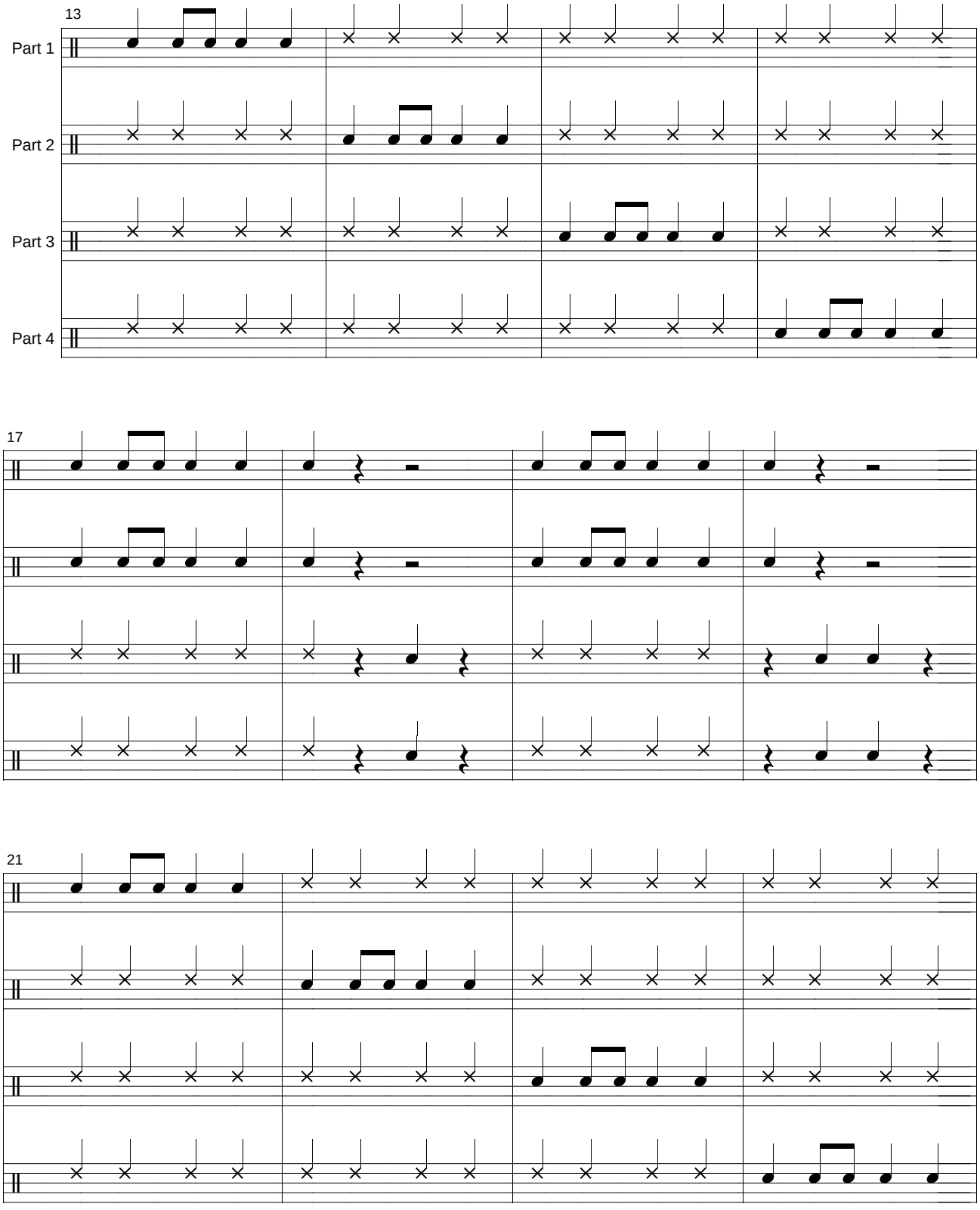
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Part 1
Part 2
Part 3
Part 4
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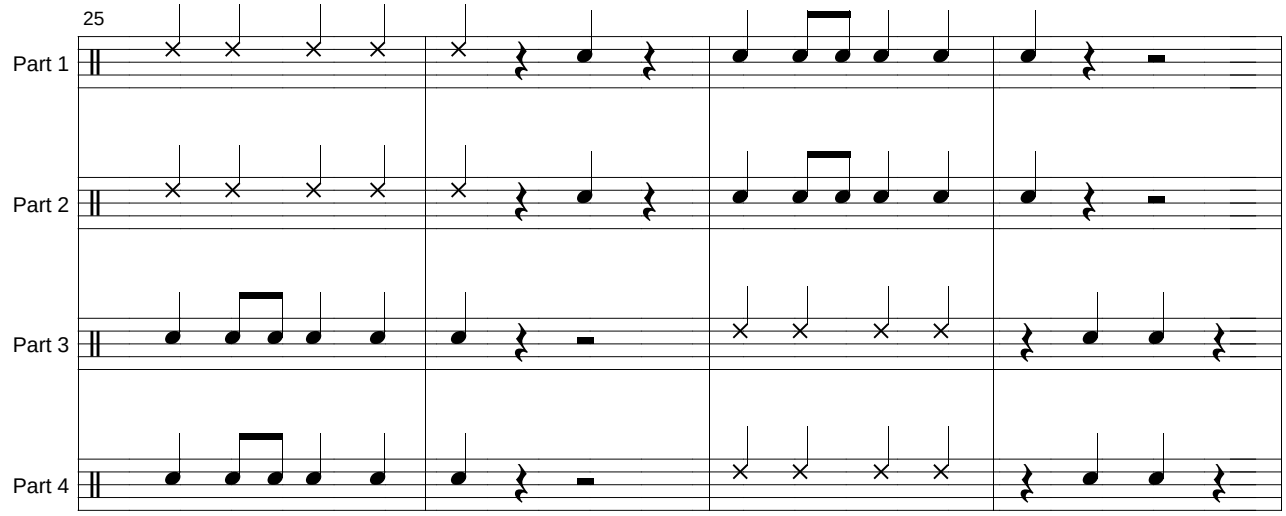
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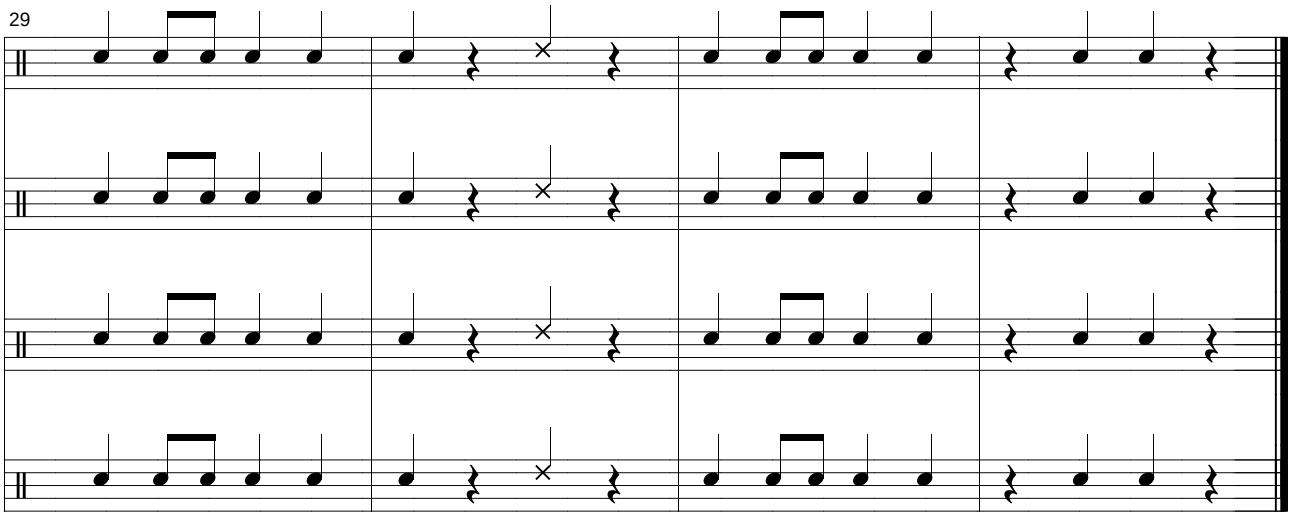
Part 1
Part 2
Part 3
Part 4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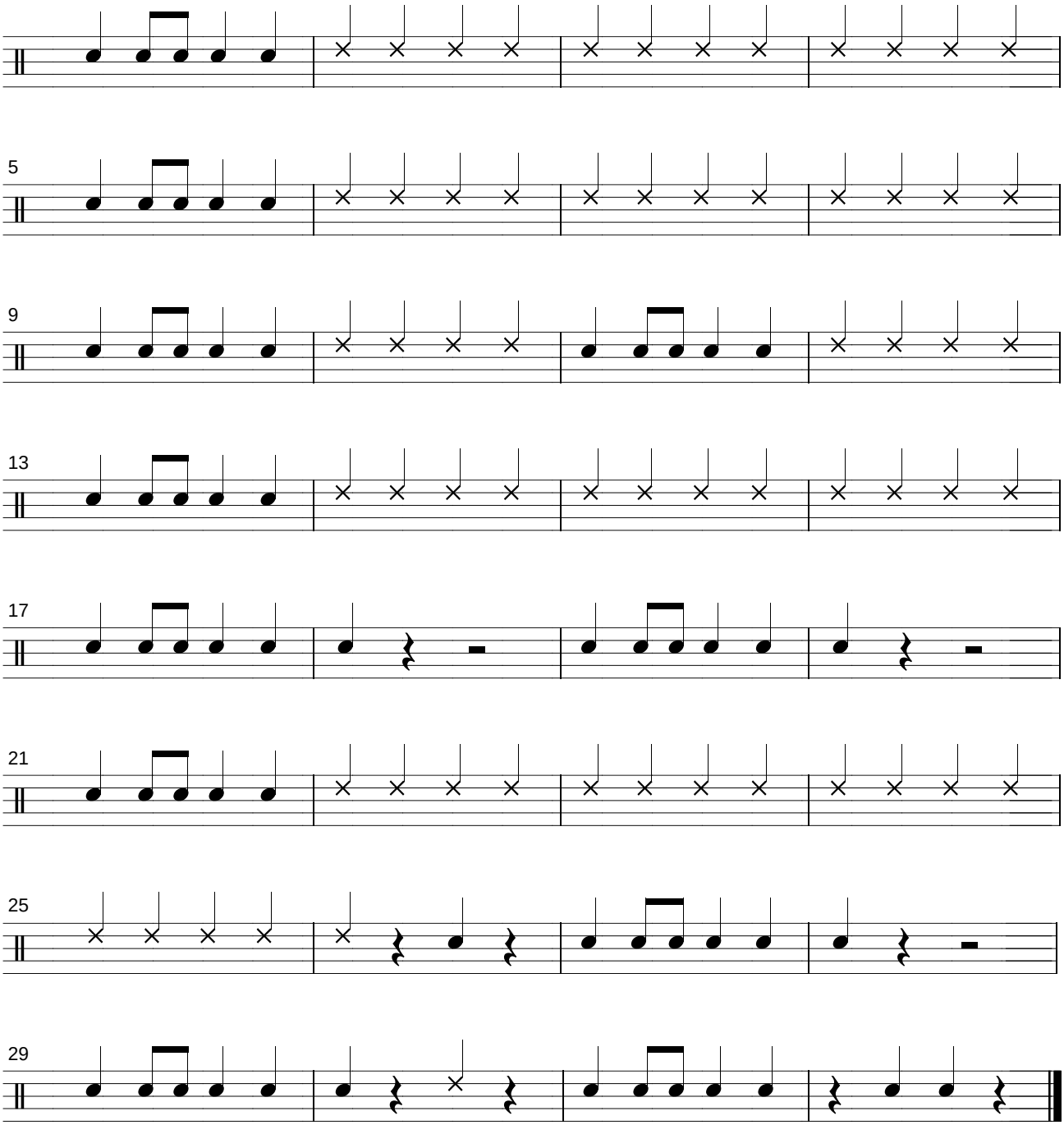
I Don't like Homework!!

Part 1



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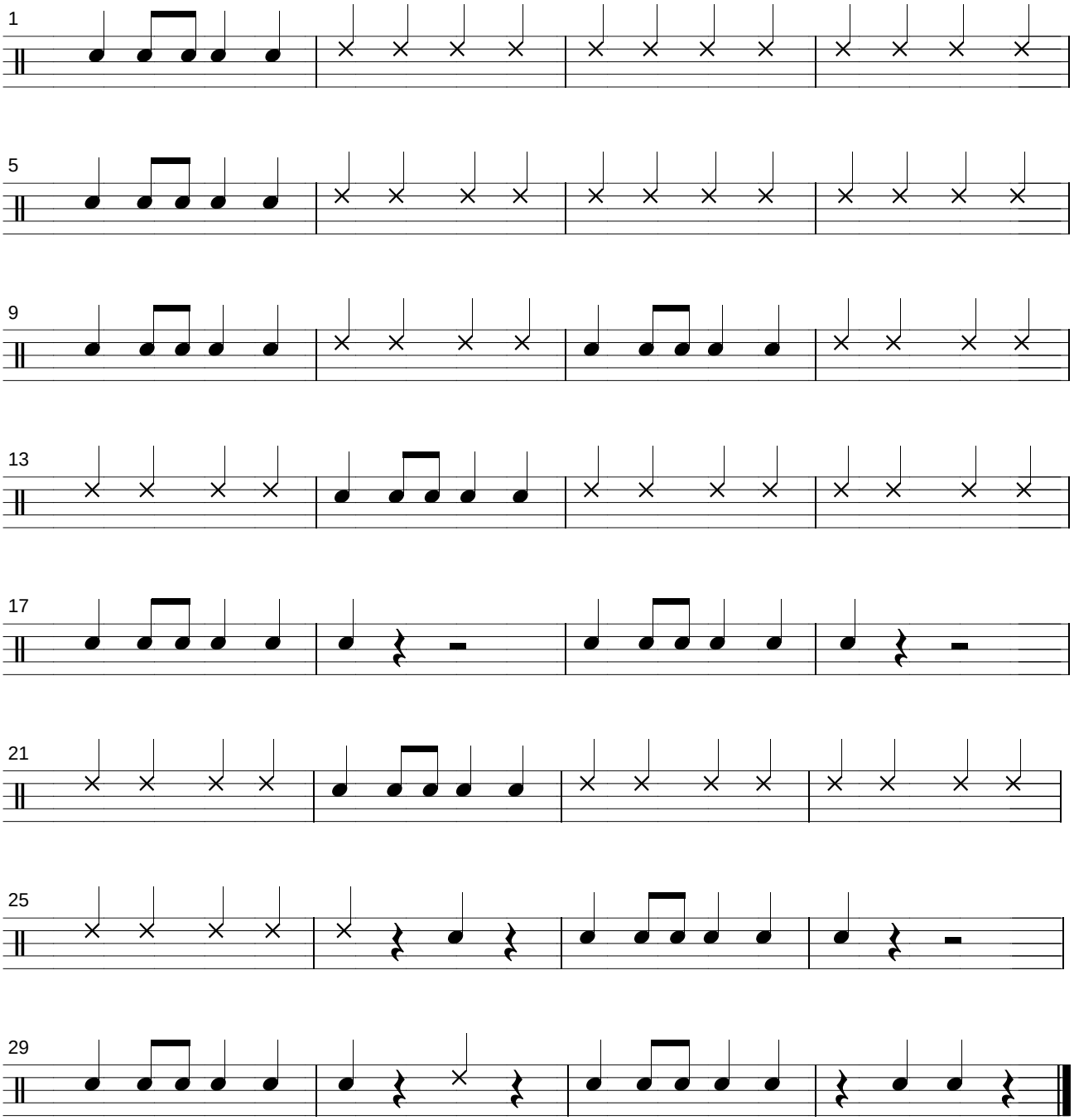
I Don't like Homework!!

Part 2



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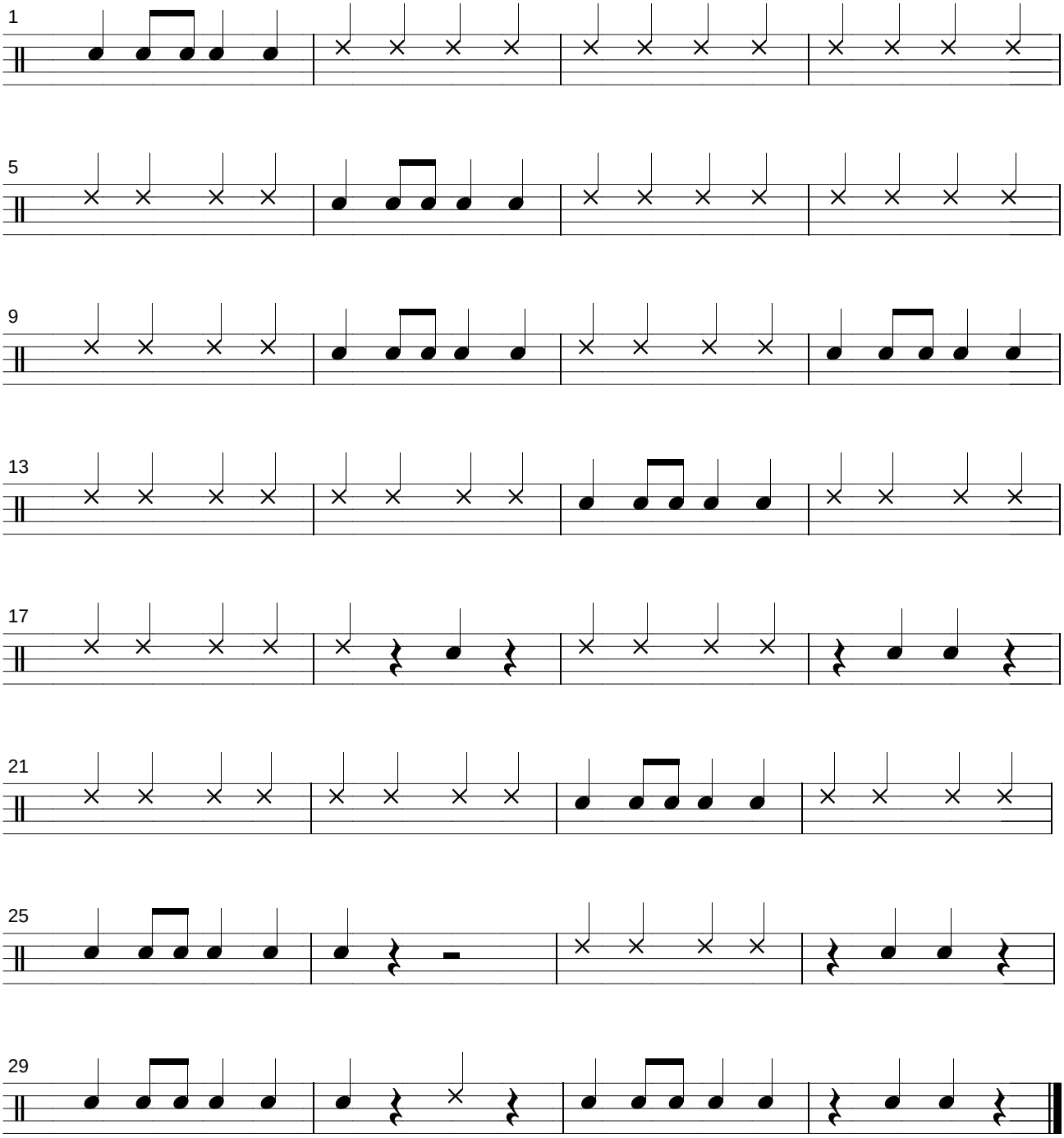
Part 3



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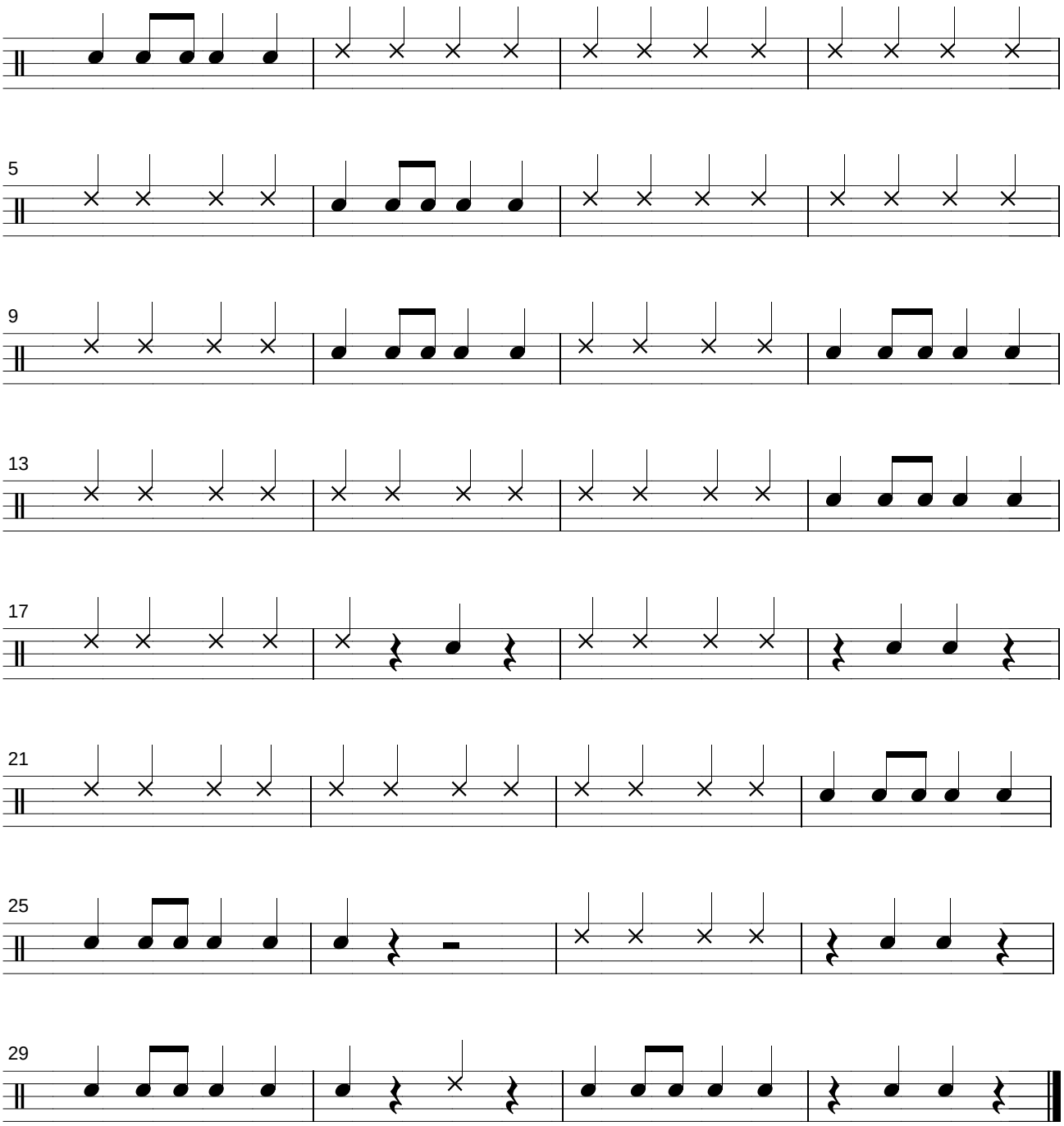
I Don't like Homework!!

Part 4



Rhythm workshop pack #1 - "I Don't like homework"

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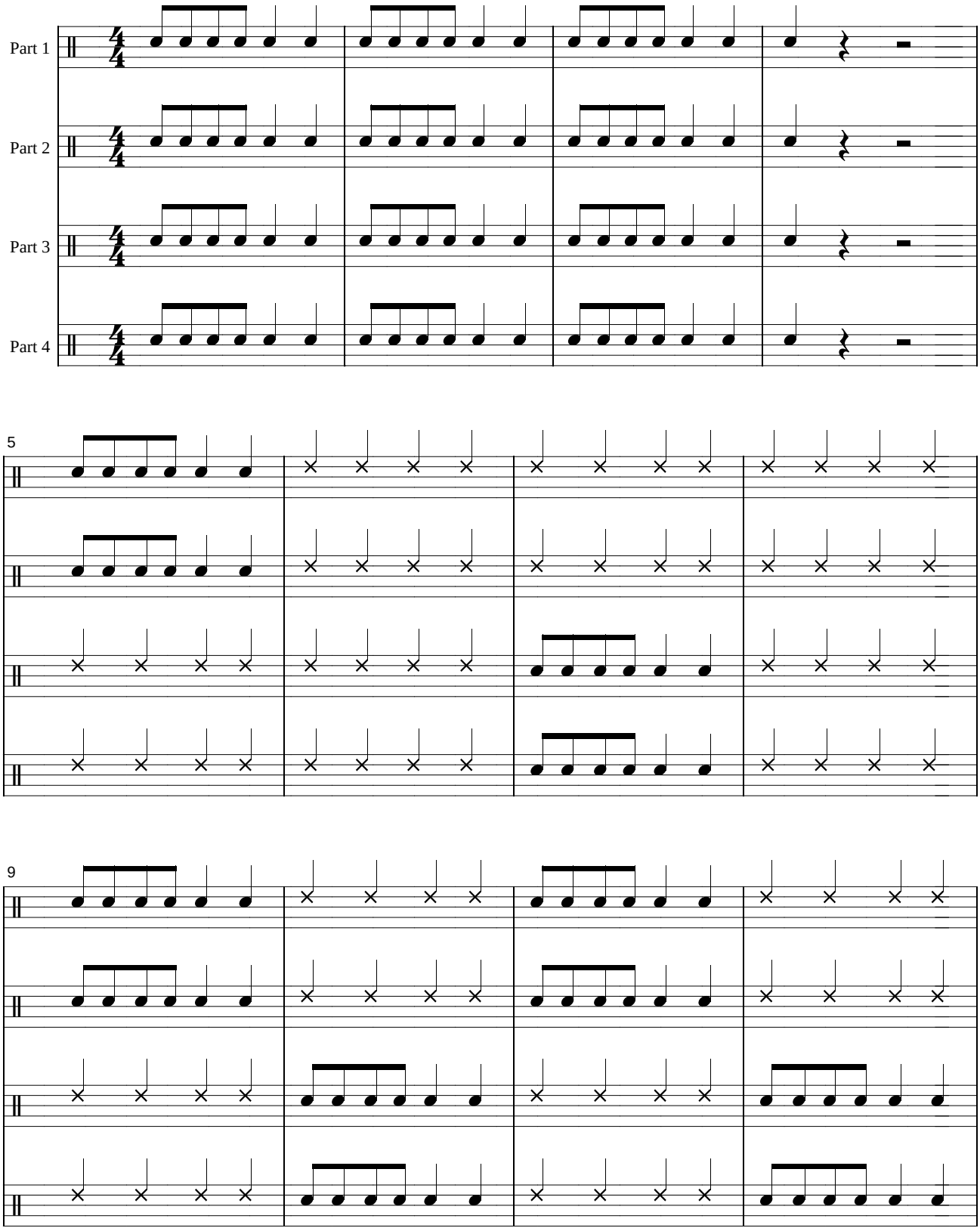
Rhythm Workshop #2

I LIKE EATING HOT DOGS!



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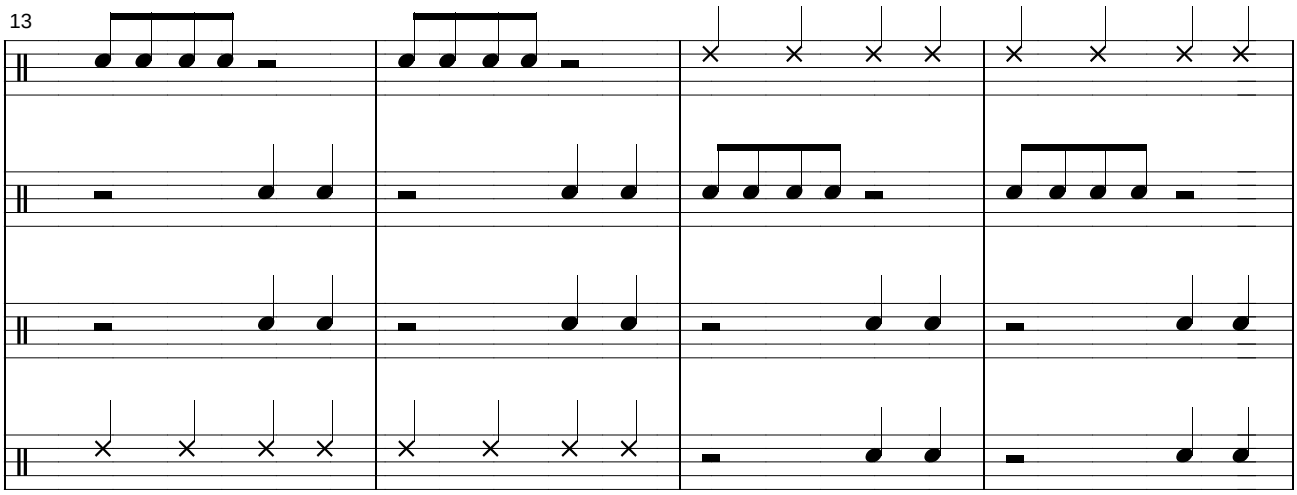
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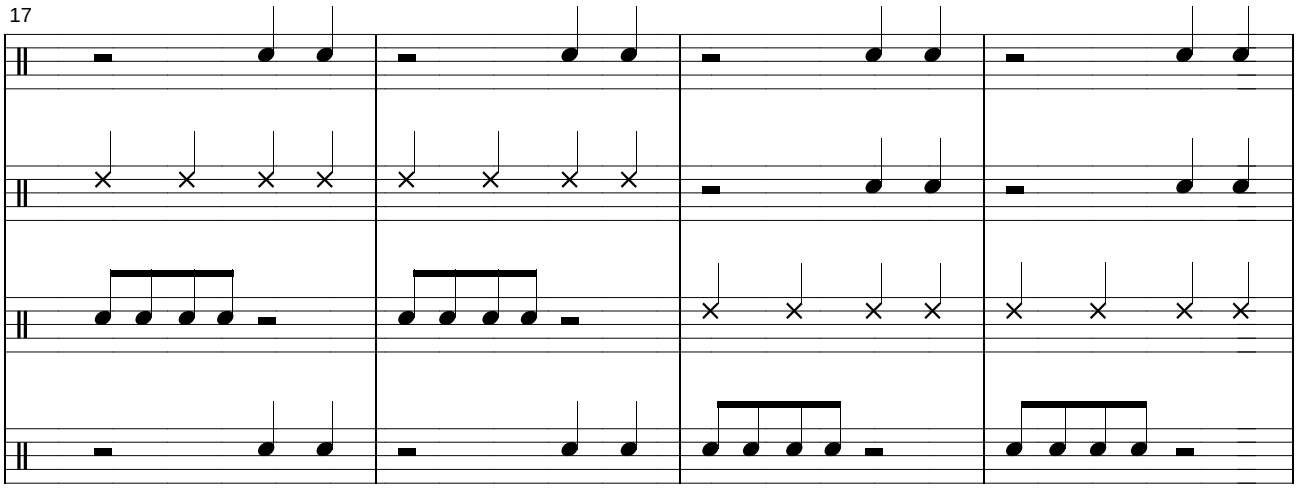
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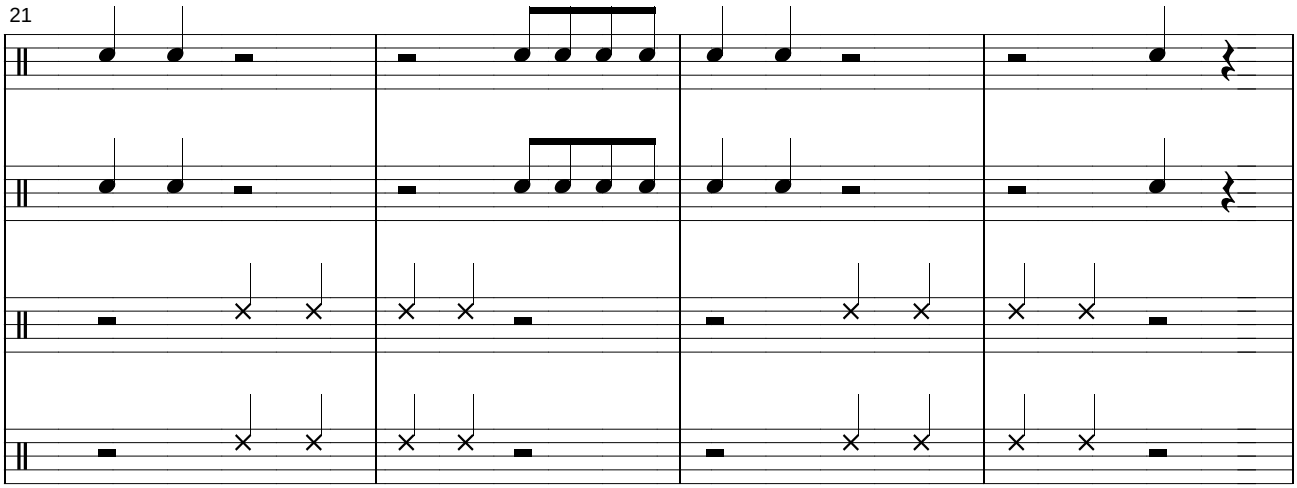
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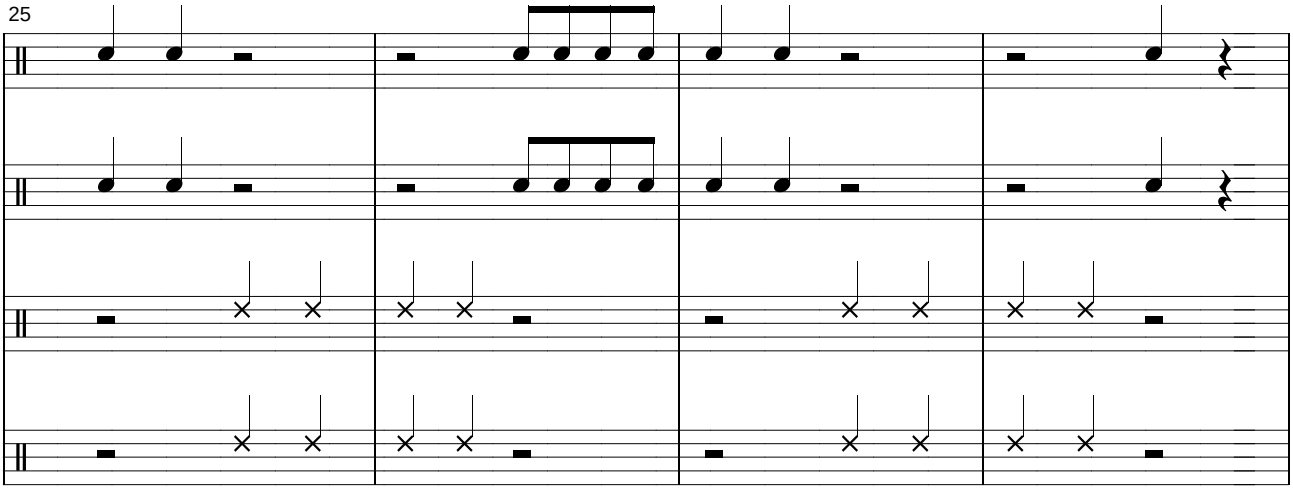
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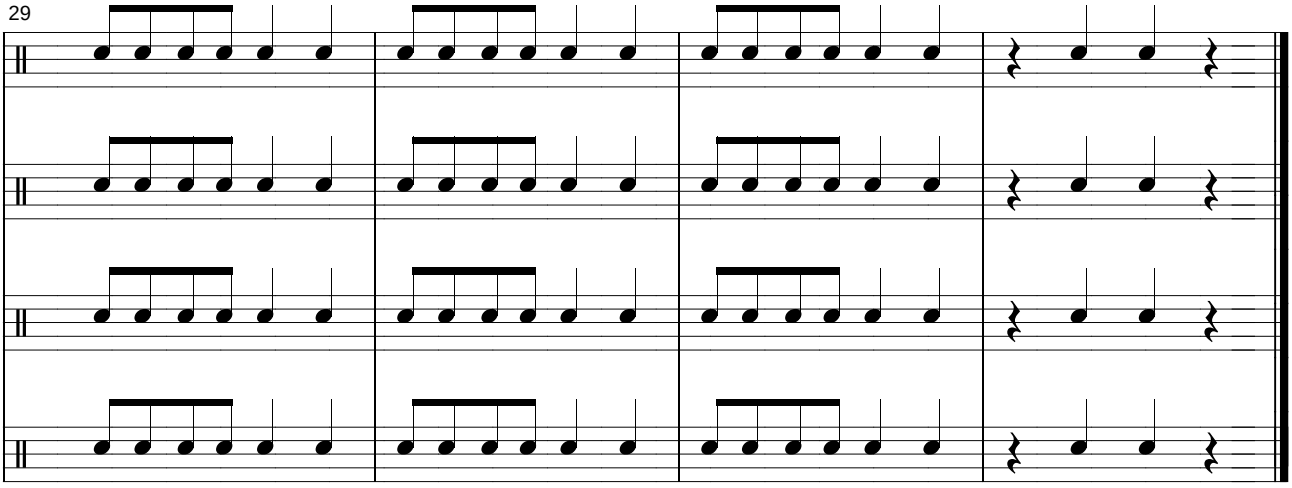
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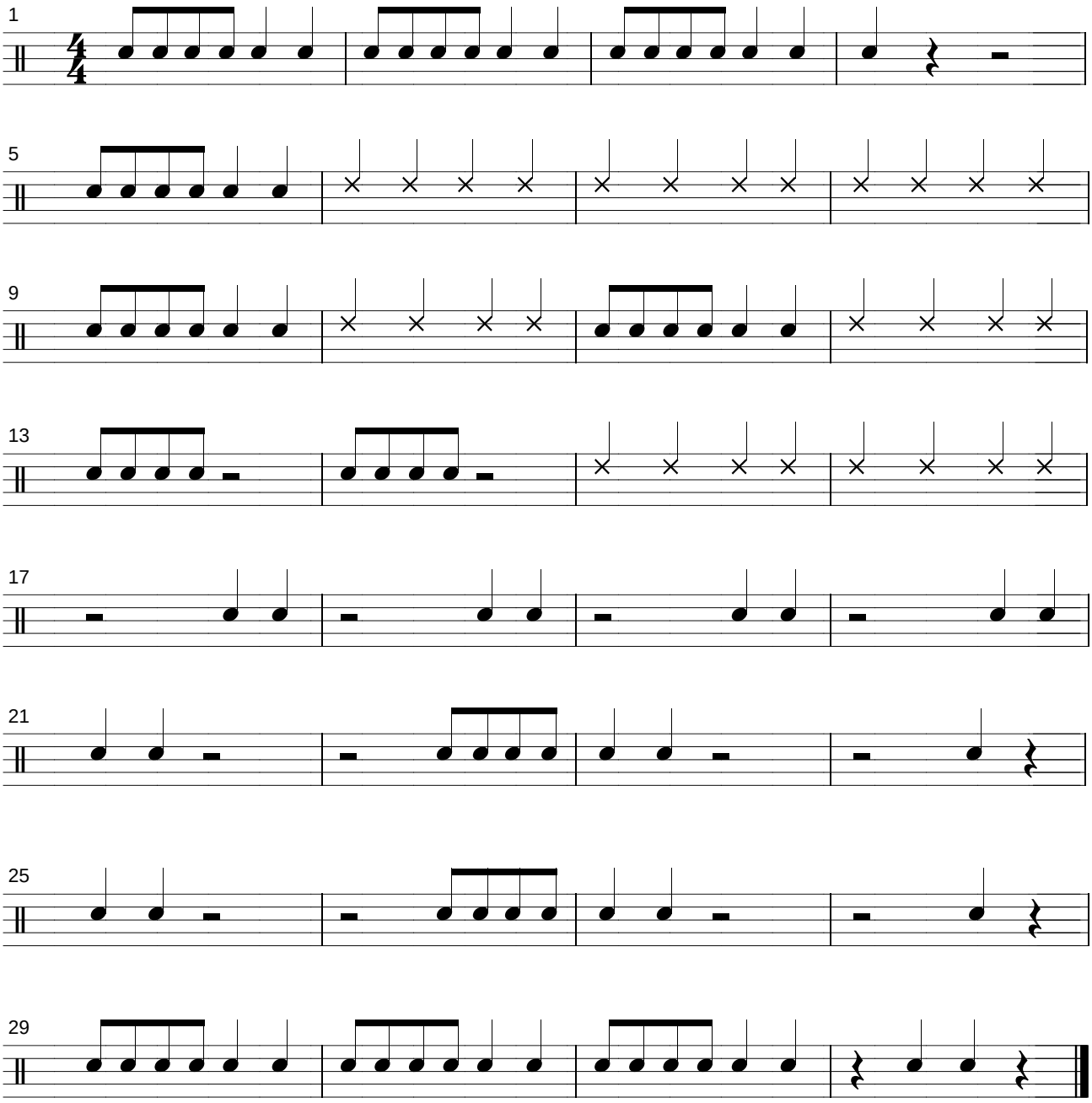
I Like Eating Hot Dogs

Part 1



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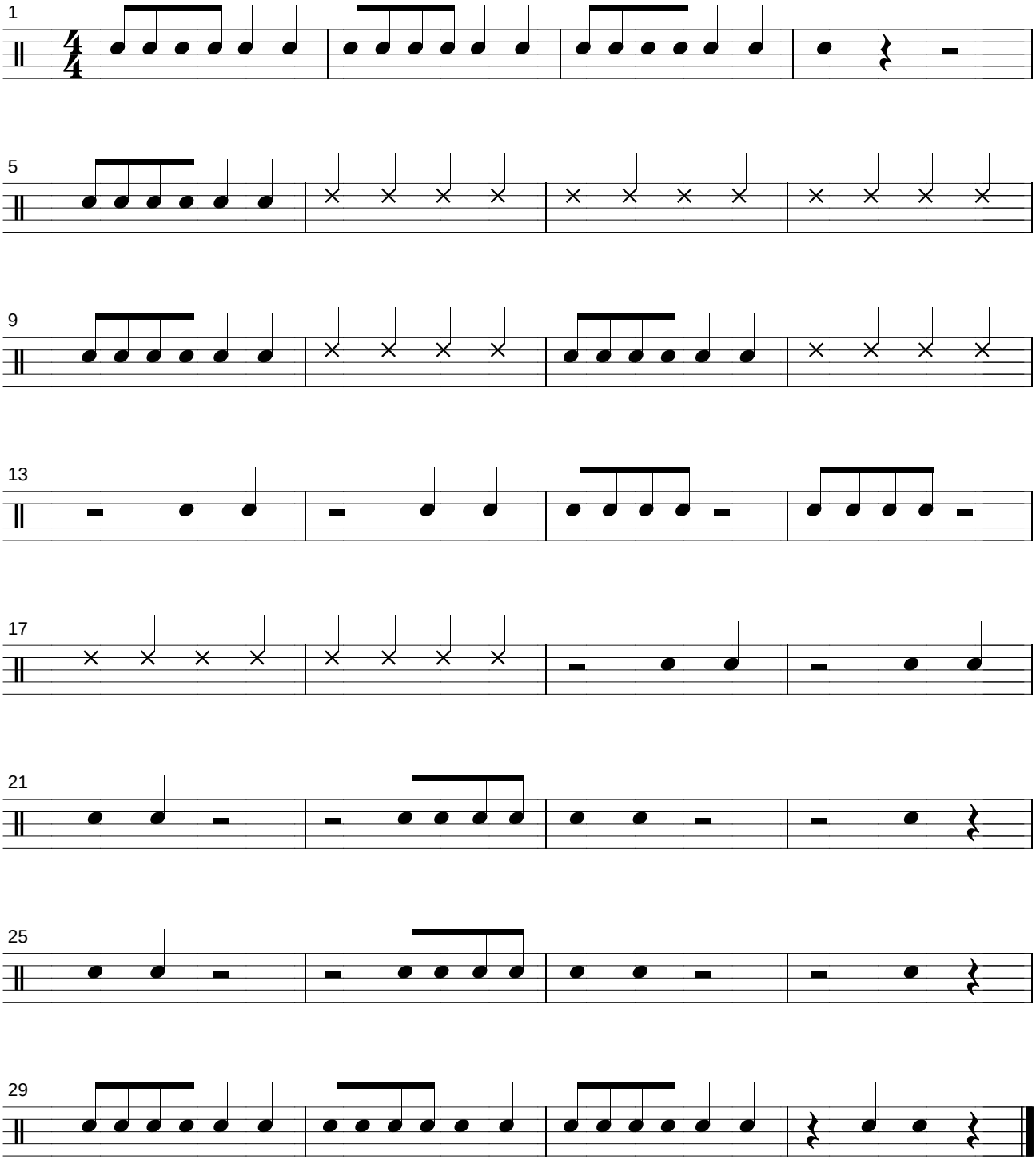
Part 2



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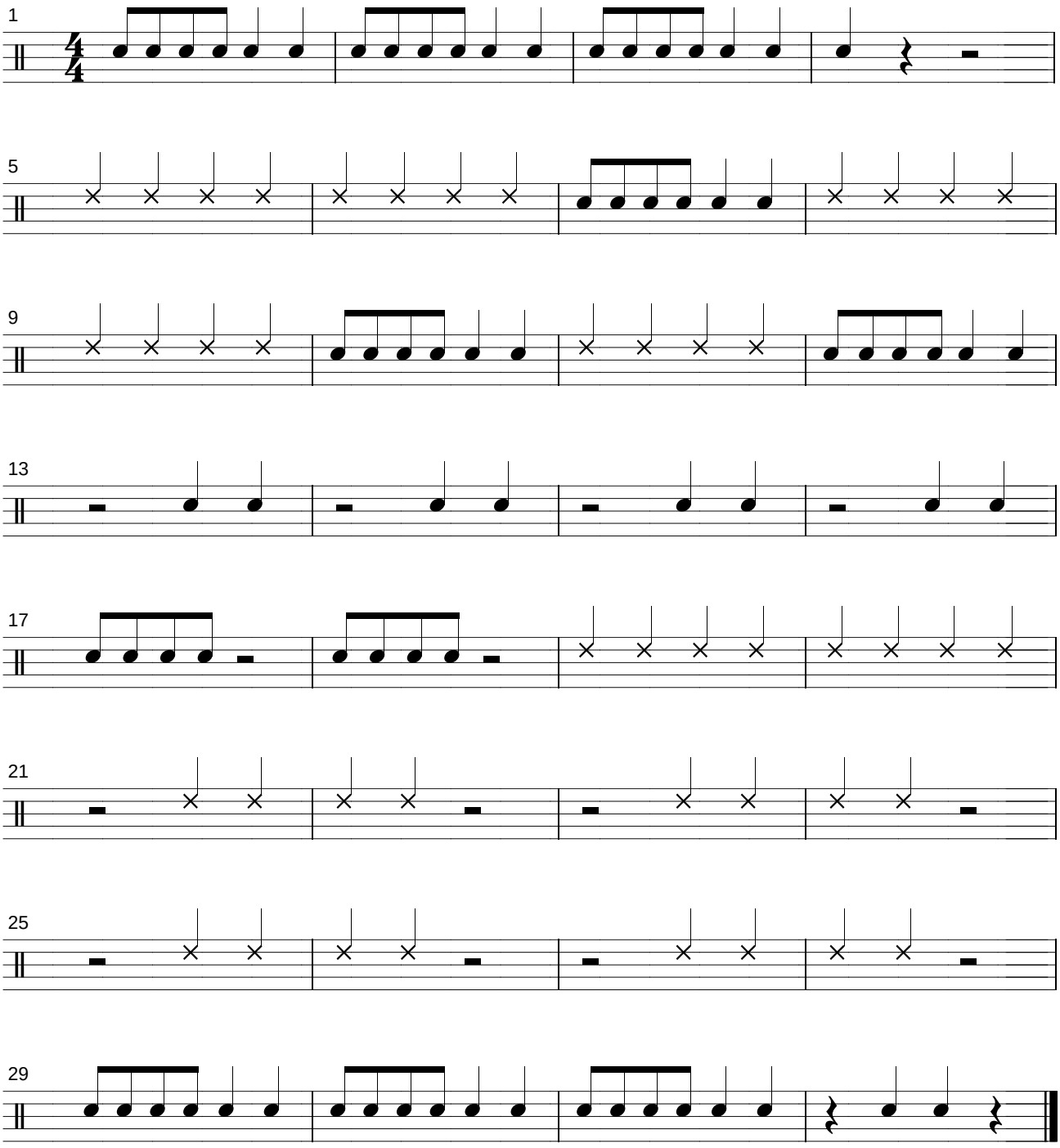
Part 3



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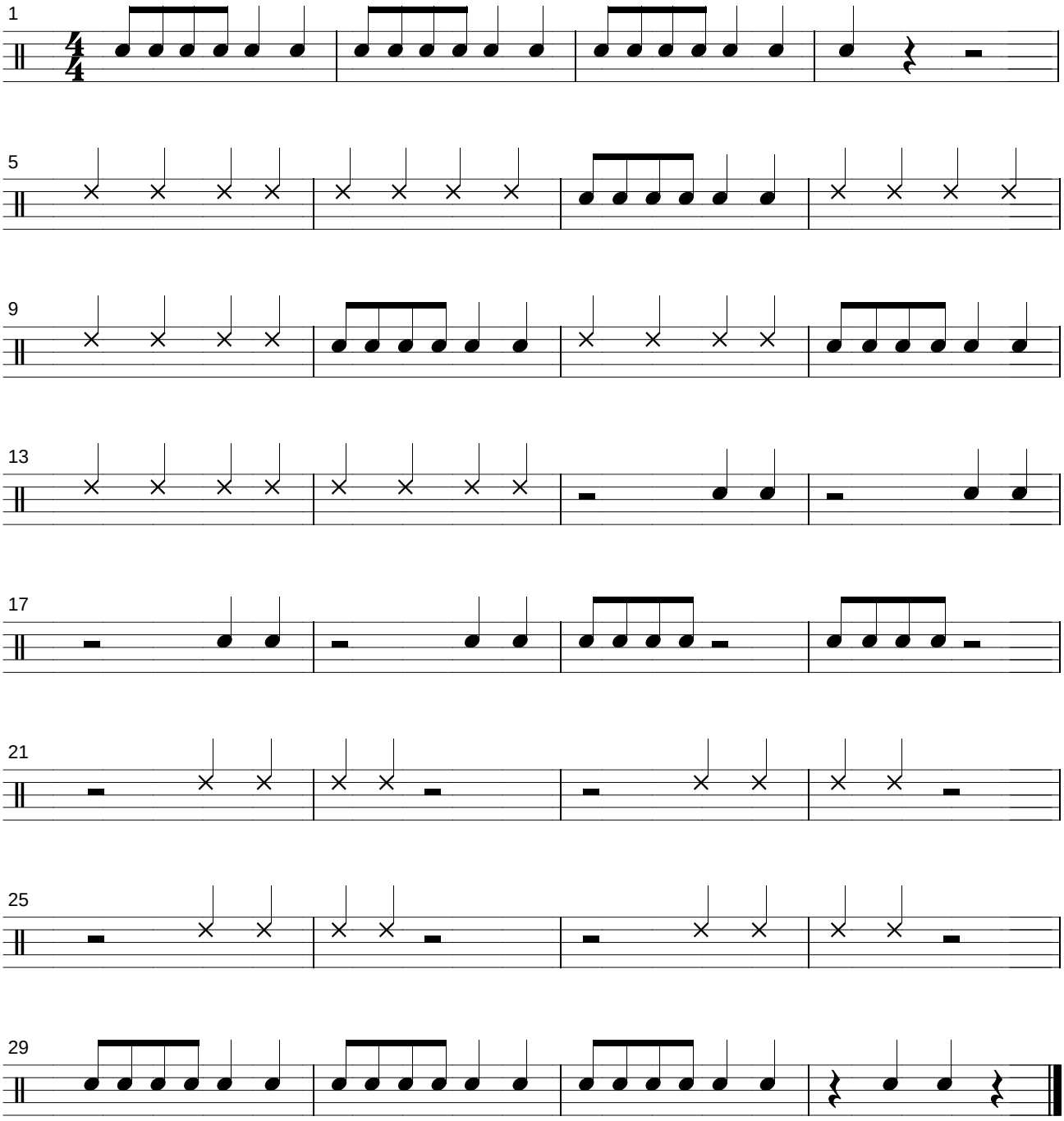

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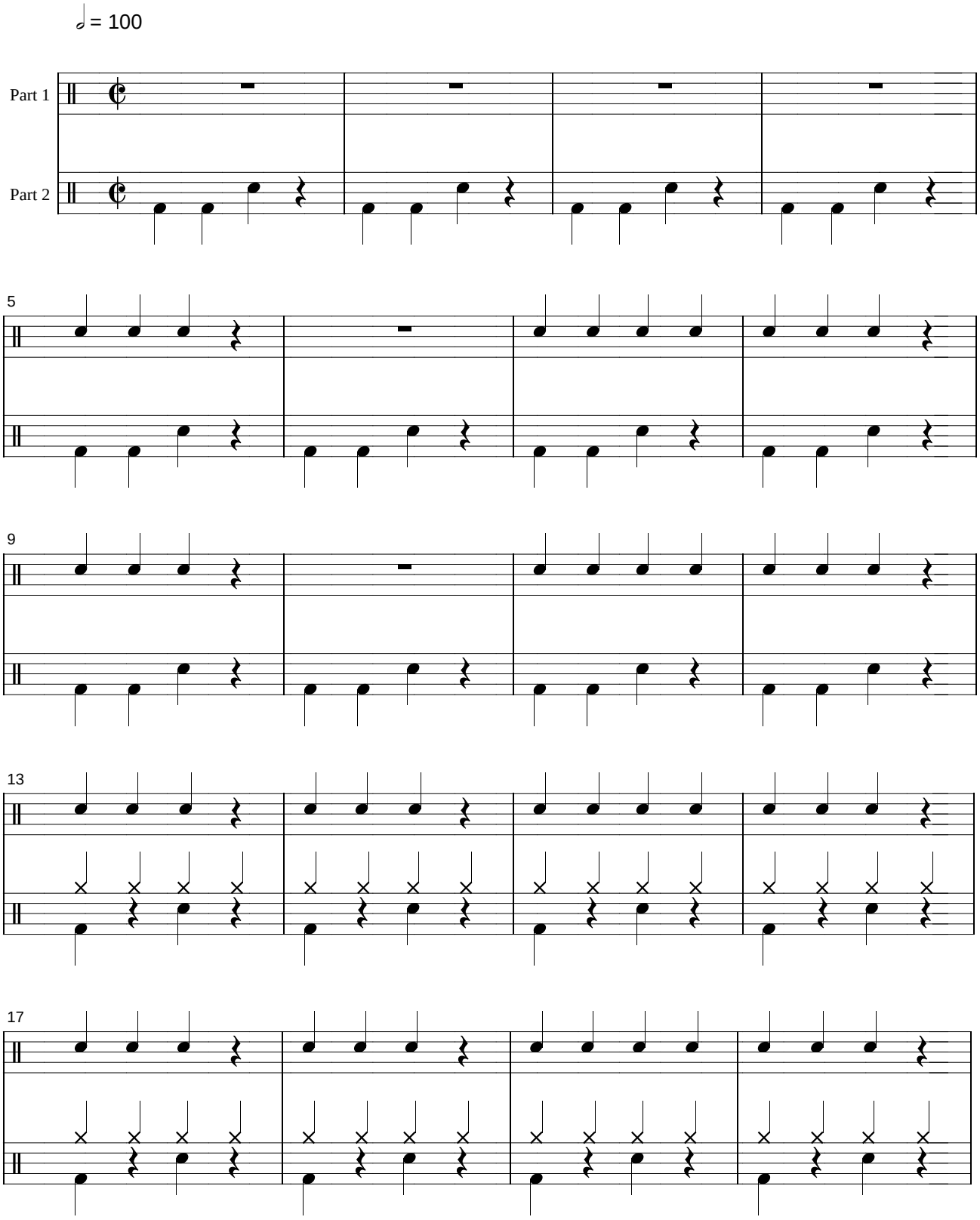
Rhythm Workshop #3

On Ya Bike!



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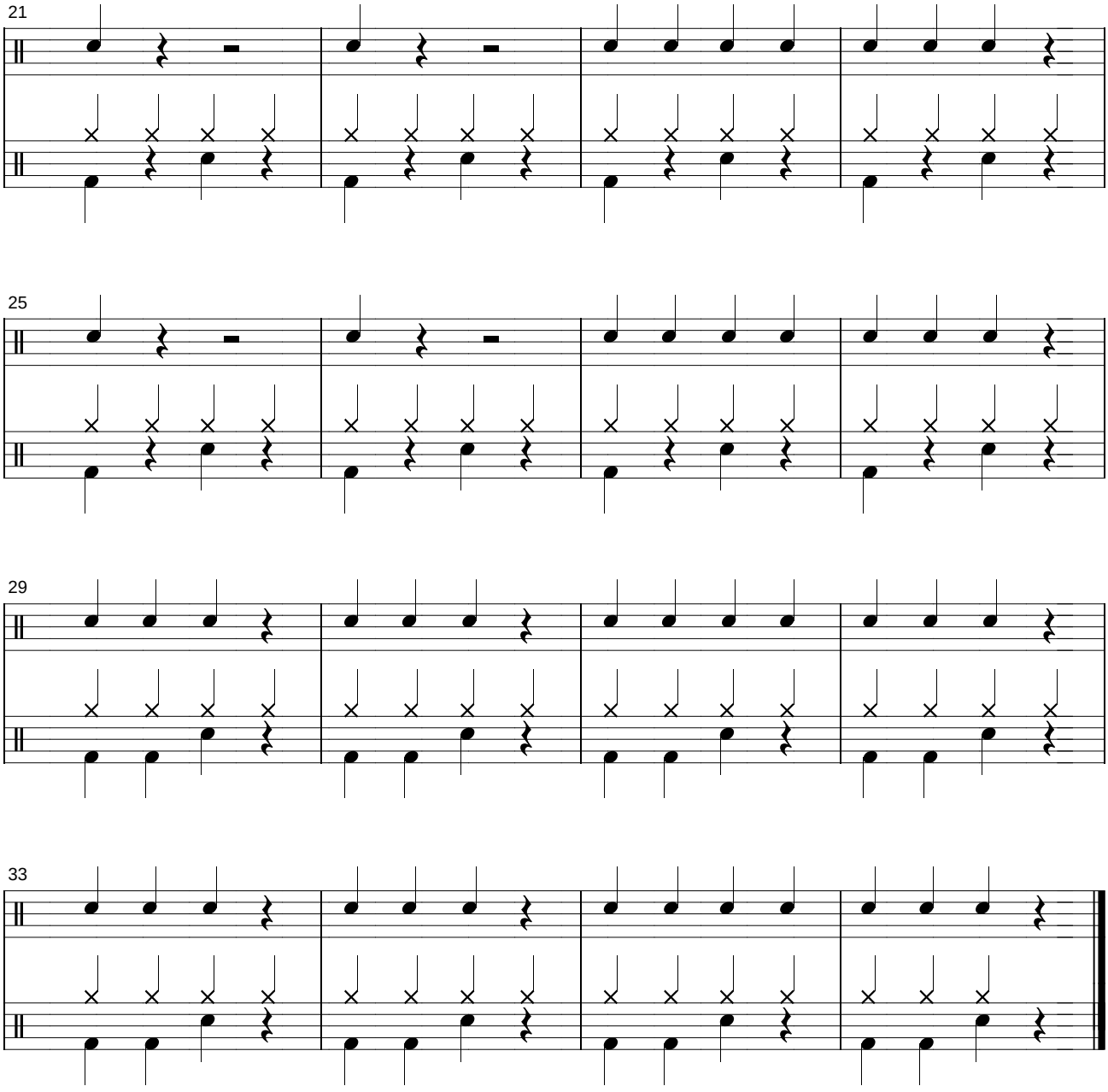
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33

Easy Drum Corps Piece

“Street Beat”

This is a very basic drum corps “street beat” such as might be used in a march or parade.

This gives a class teacher an opportunity to learn about drum corps and marching bands through their classes

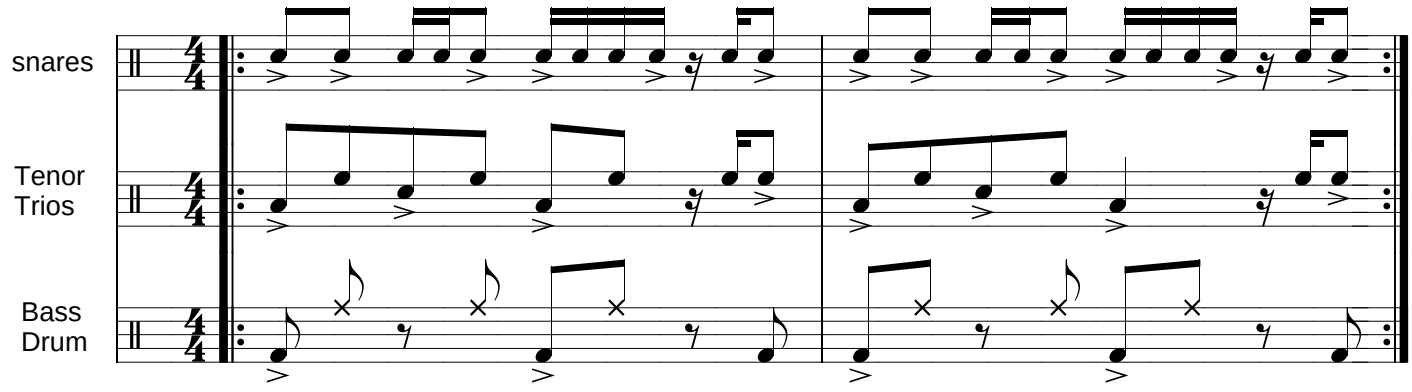
Some Ideas to use are:

- Find a recording or video of a Drum Corps piece and listen to it as a class
- Talk about the types of drums that are part of a drum Corps
- Discuss the role of a drum line in a marching band.
- Learn about origin and tradition of Drum Corps.
- Watch movies like "Drum Line" or similar.

Street Beat

for Junior Drum Corps
By Kevin Tuck

Beat - Repeat twice or four times



Break - Play once and DC or end

DC every Time,
Except if Whistle

"Junior Street Beat"
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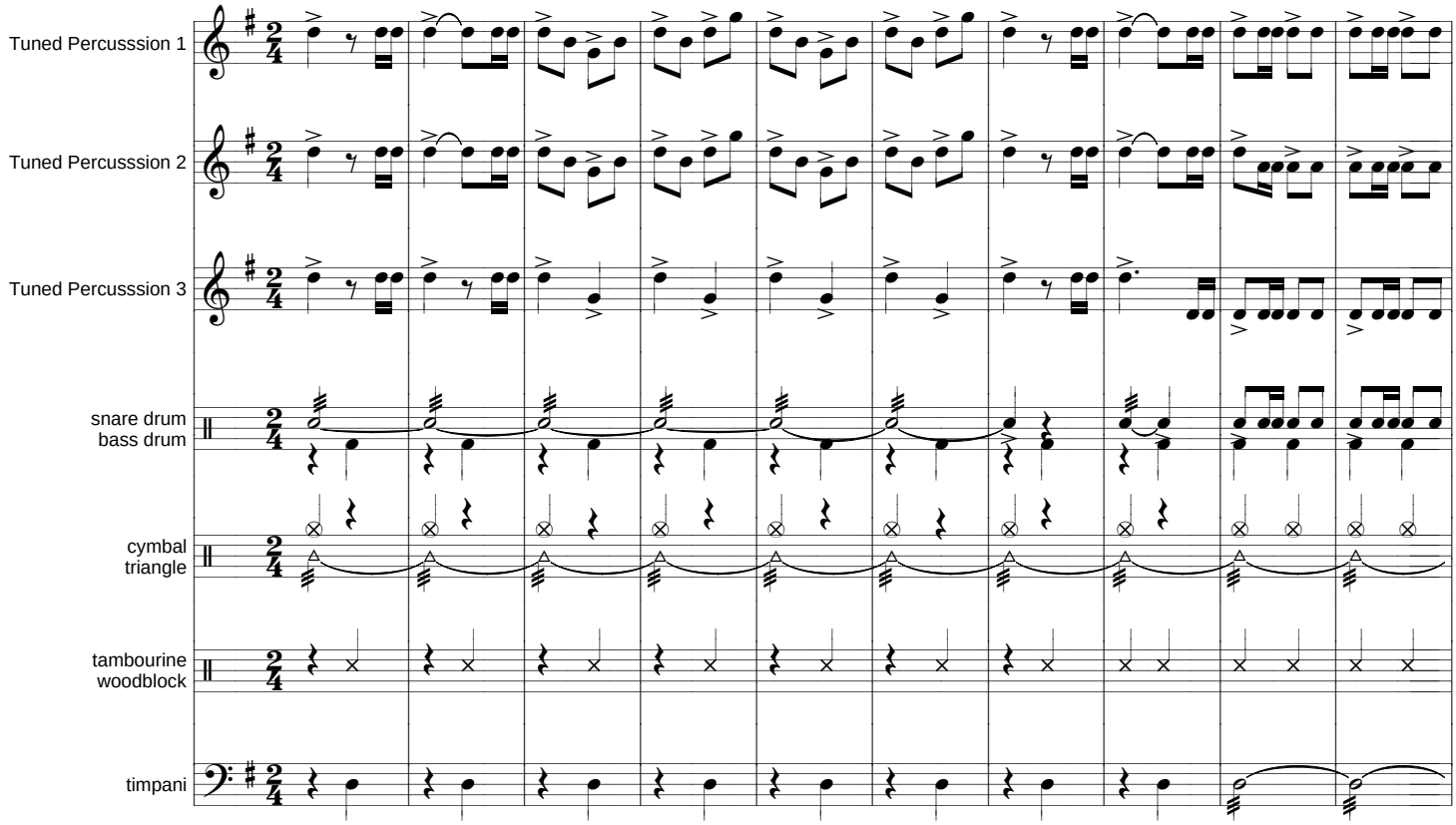
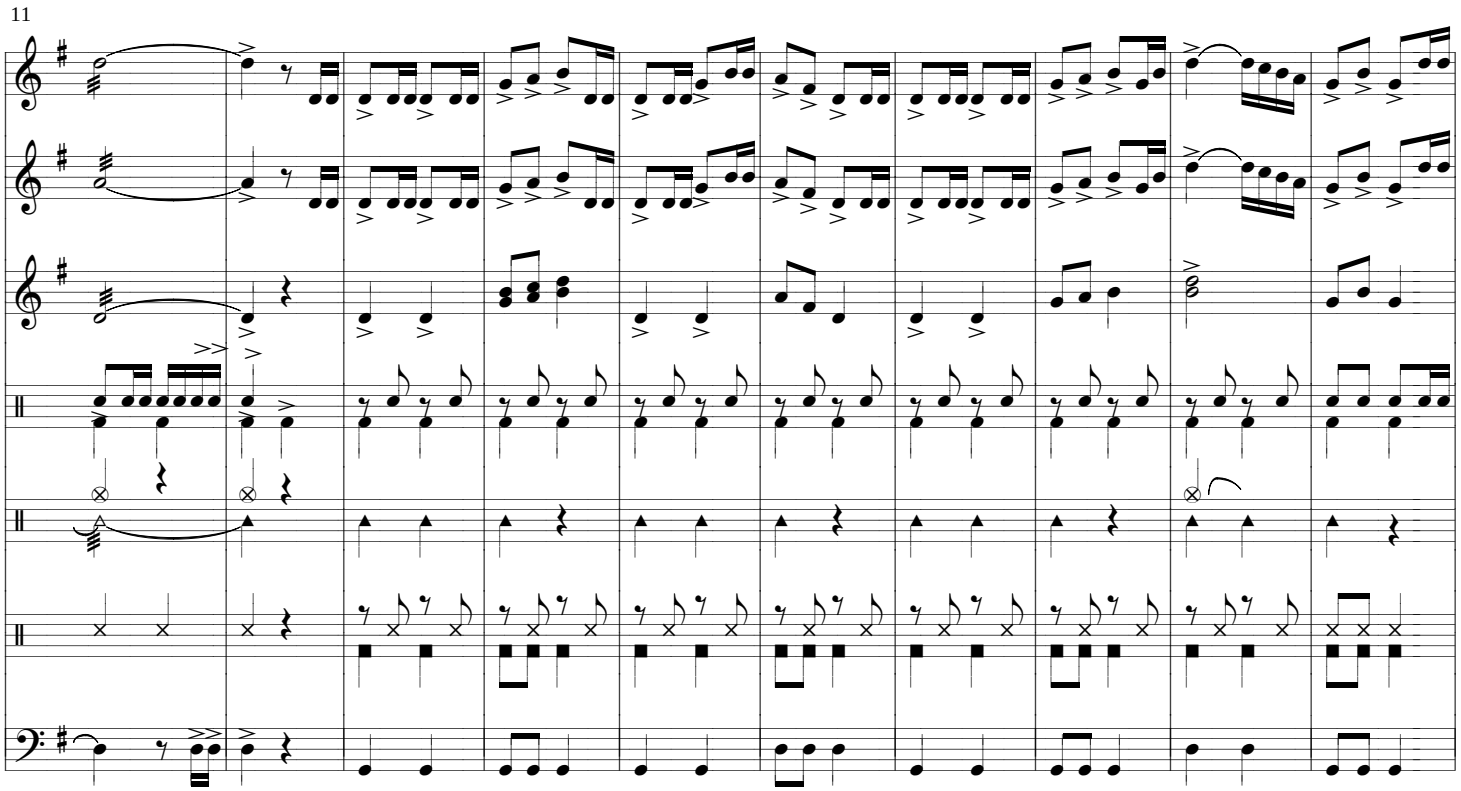
The William Tell Overture

For Percussion

G. Rossini
Arranged K. Tuck





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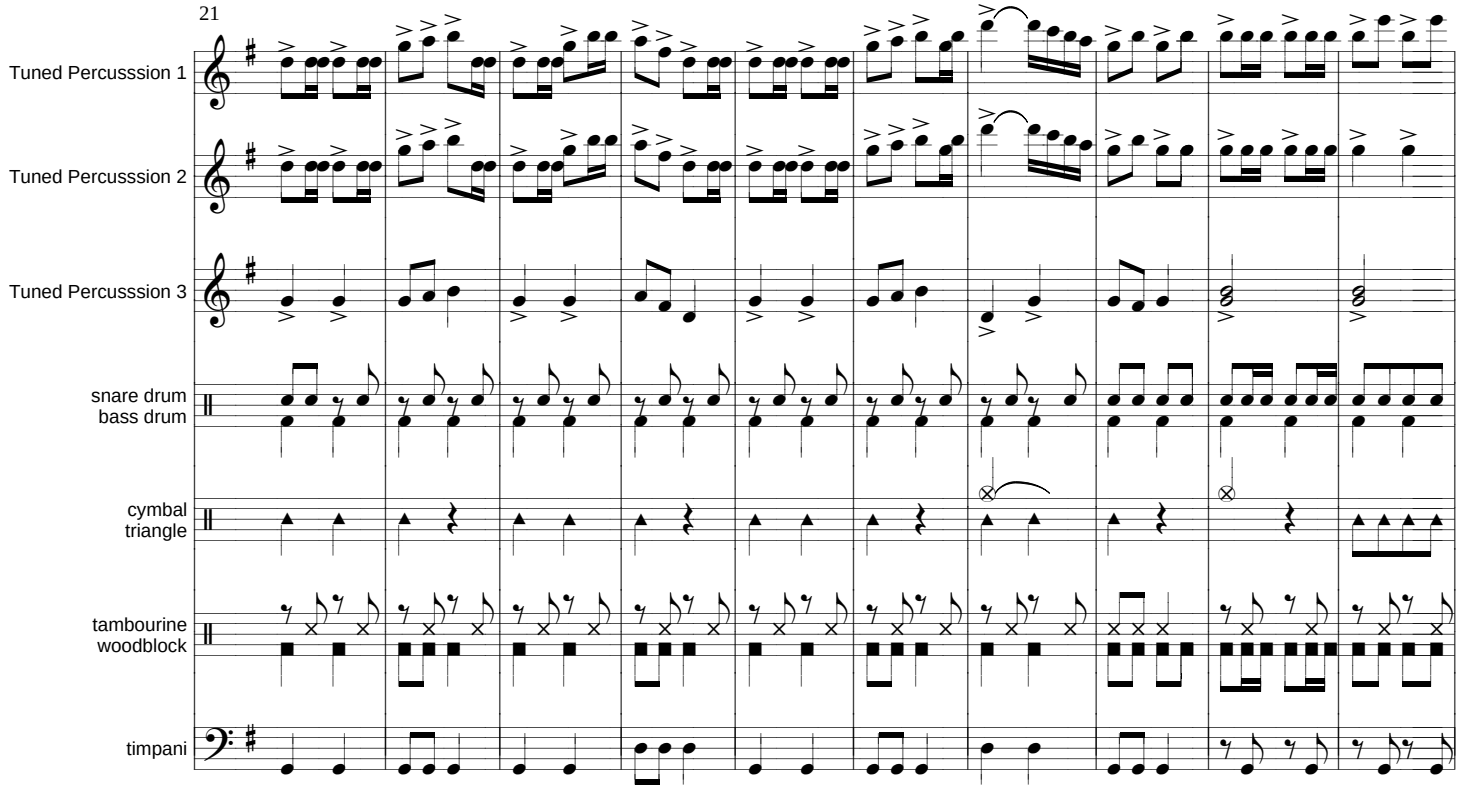
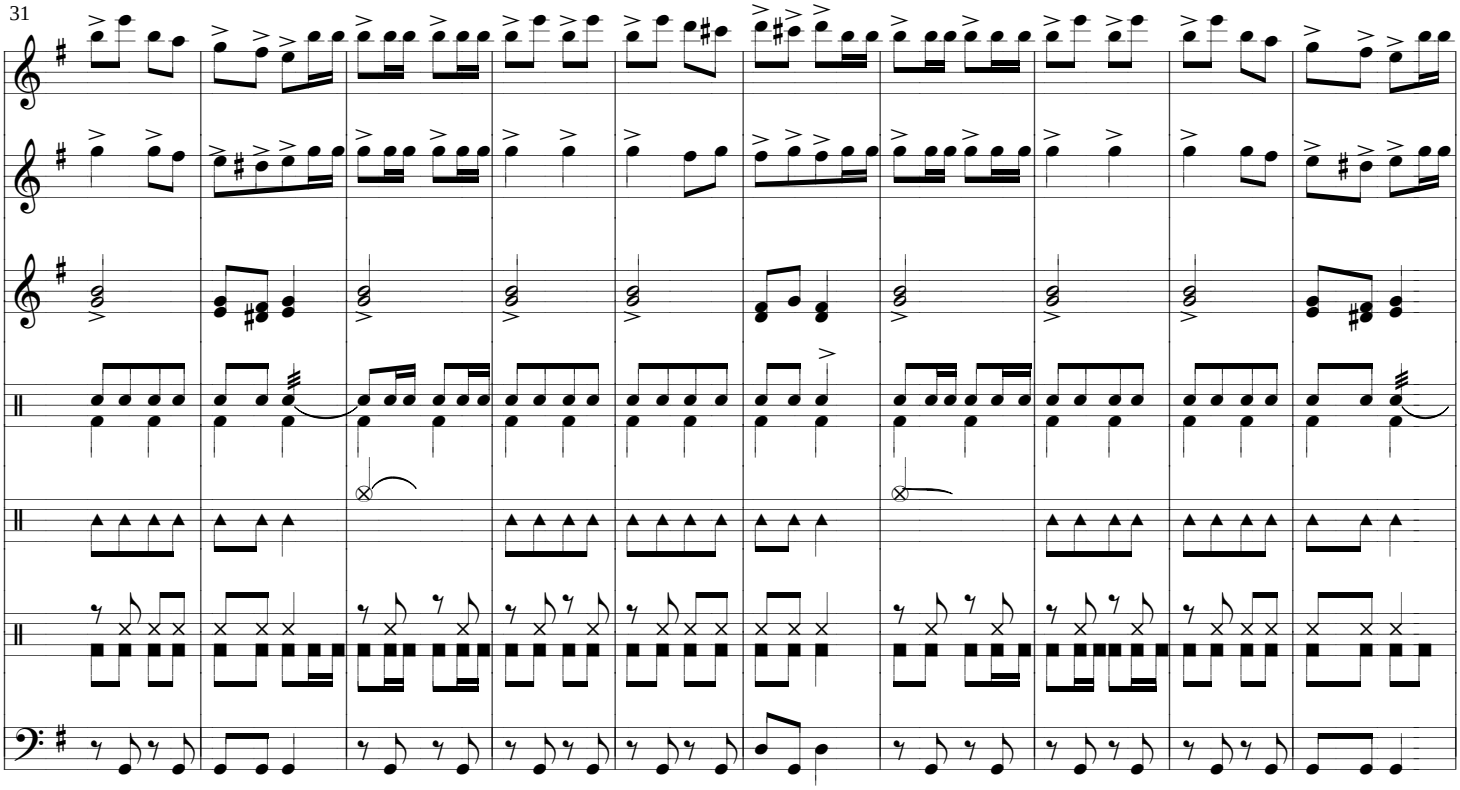

21
Tuned Percusssion 1
Tuned Percusssion 2
Tuned Percusssion 3
snare drum
bass drum
cymbal
triangle
tambourine
woodblock
timpani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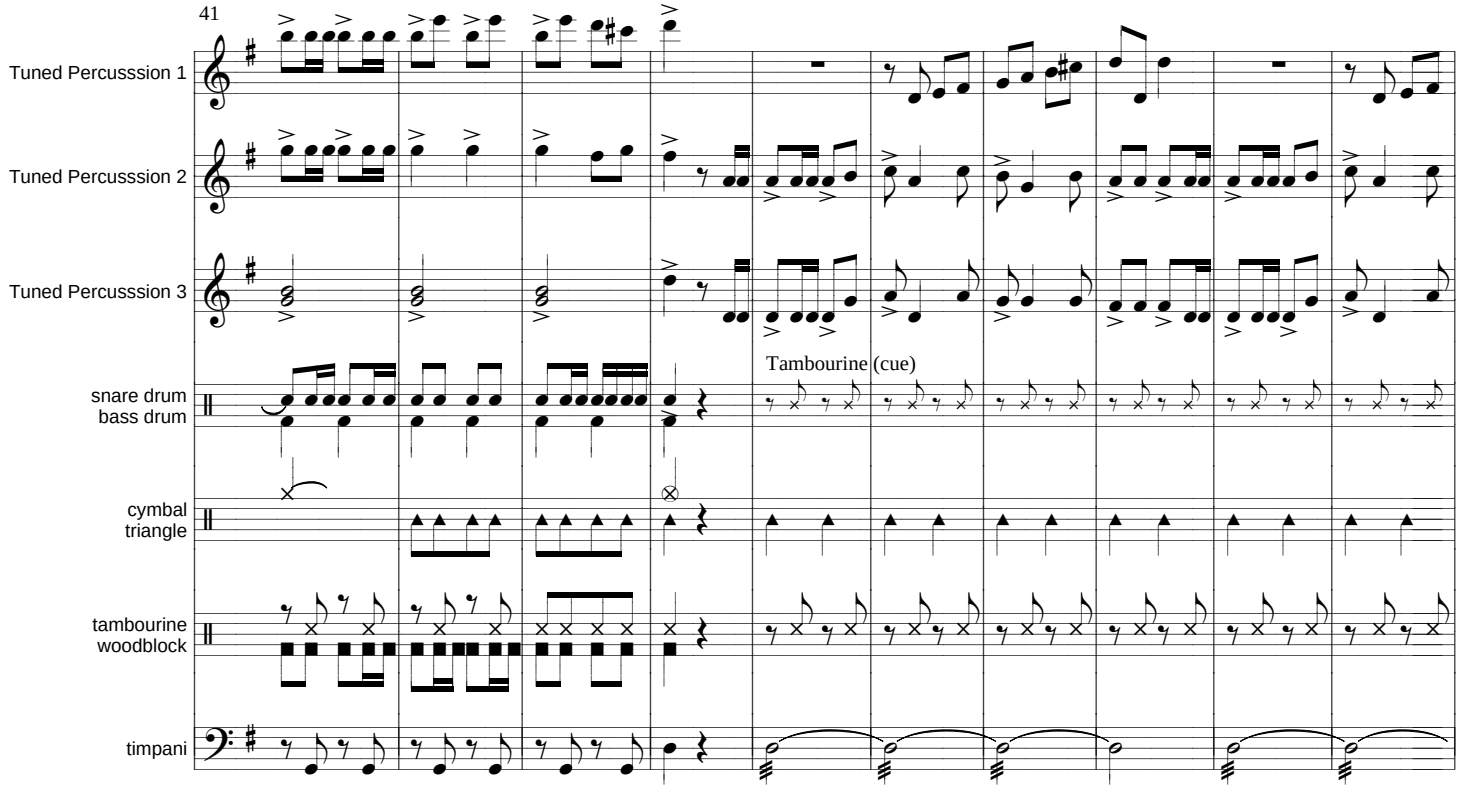
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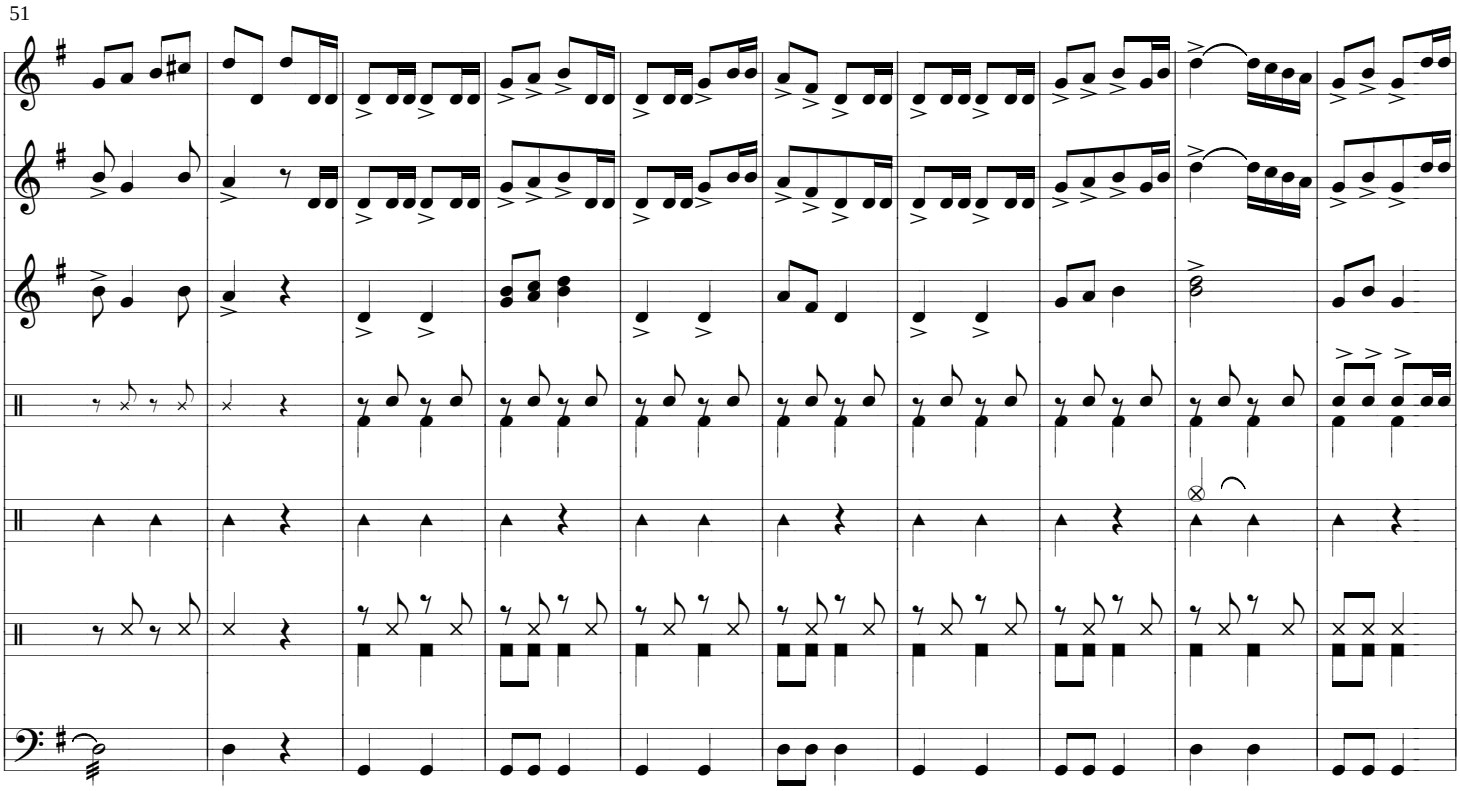
Tuned Percusssion 1
Tuned Percusssion 2
Tuned Percusssion 3
Tambourine (cue)
snare drum
bass drum
cymbal
triangle
tambourine
woodblock
timpani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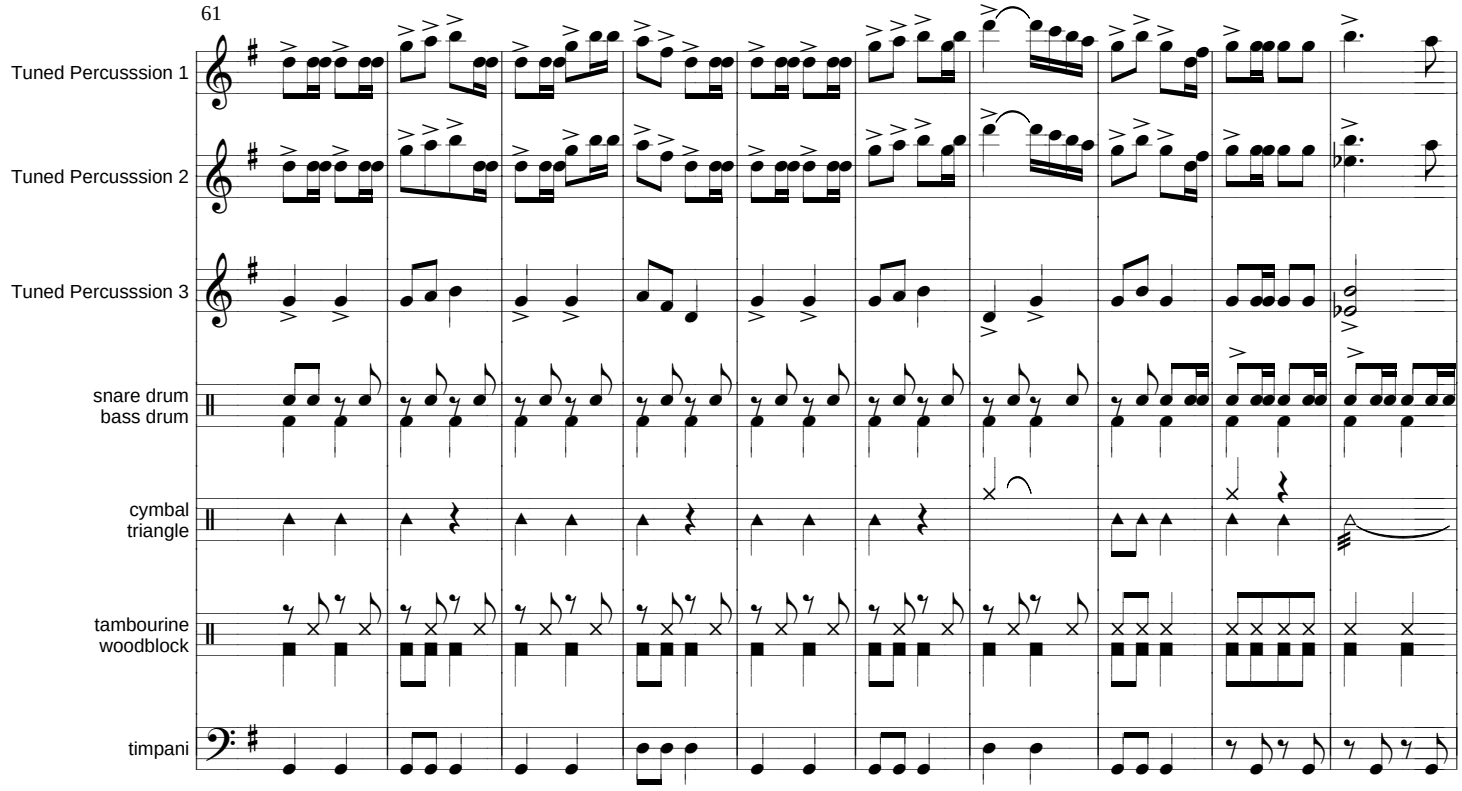
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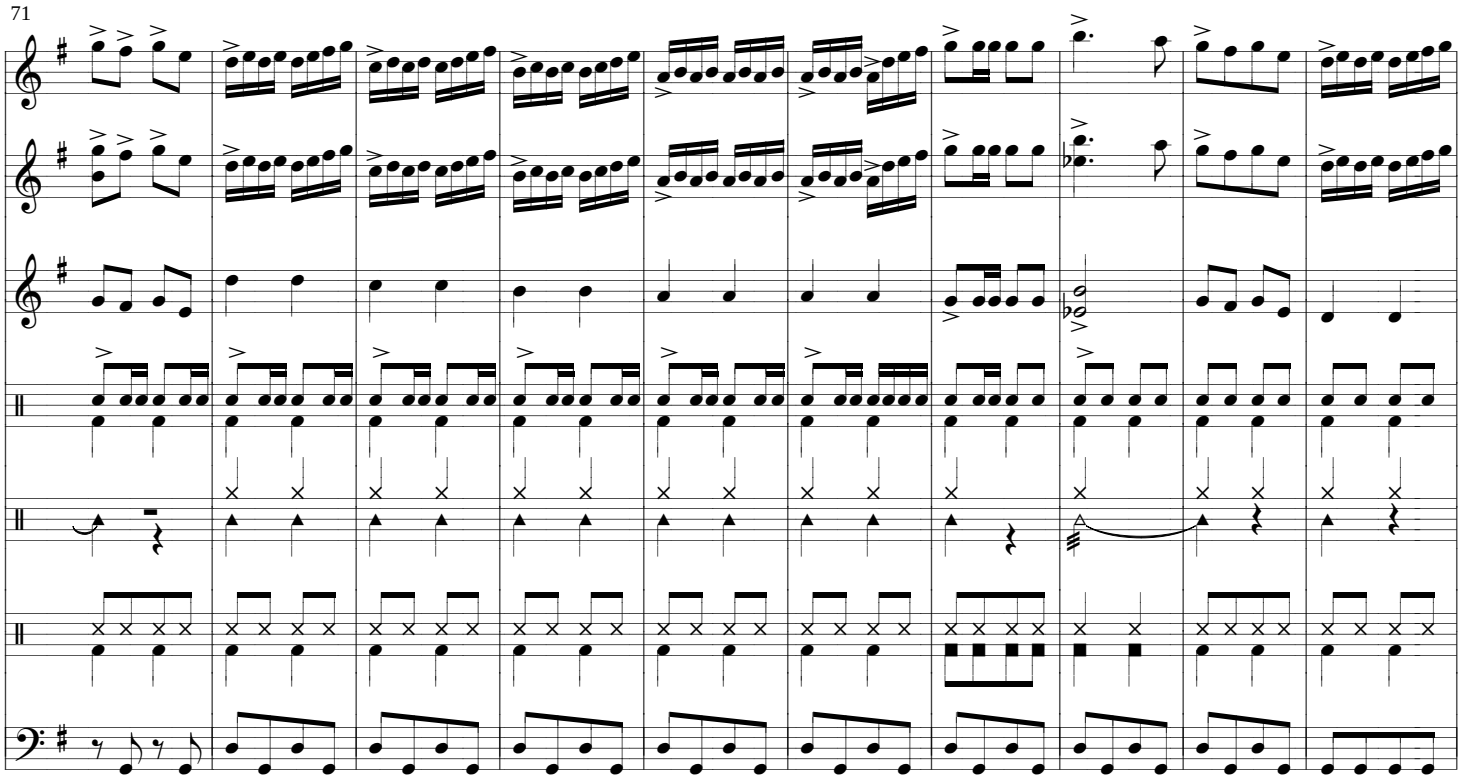
Tuned Percusssion 1
Tuned Percusssion 2
Tuned Percusssion 3
snare drum
bass drum
cymbal
triangle
tambourine
woodblock
timpani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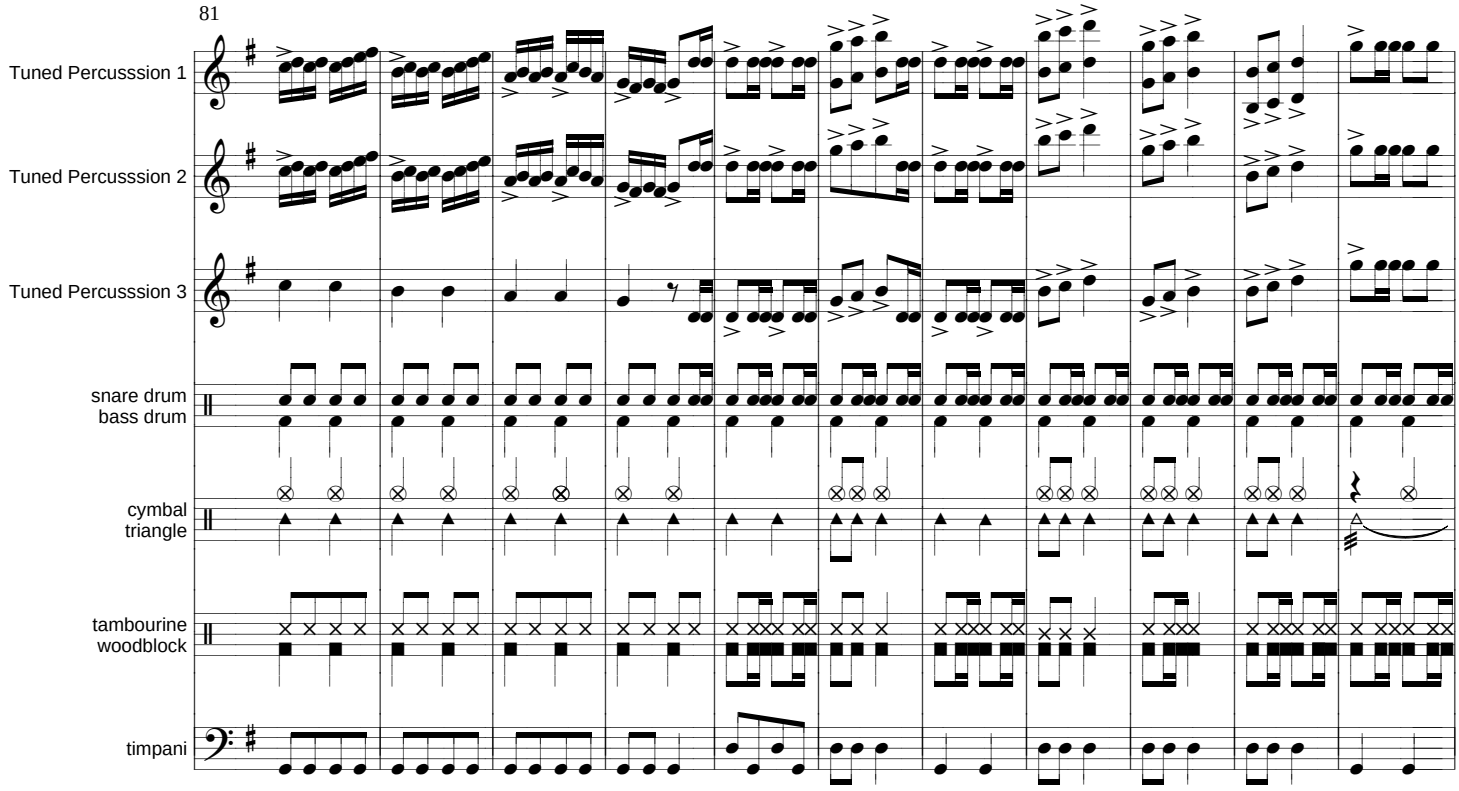
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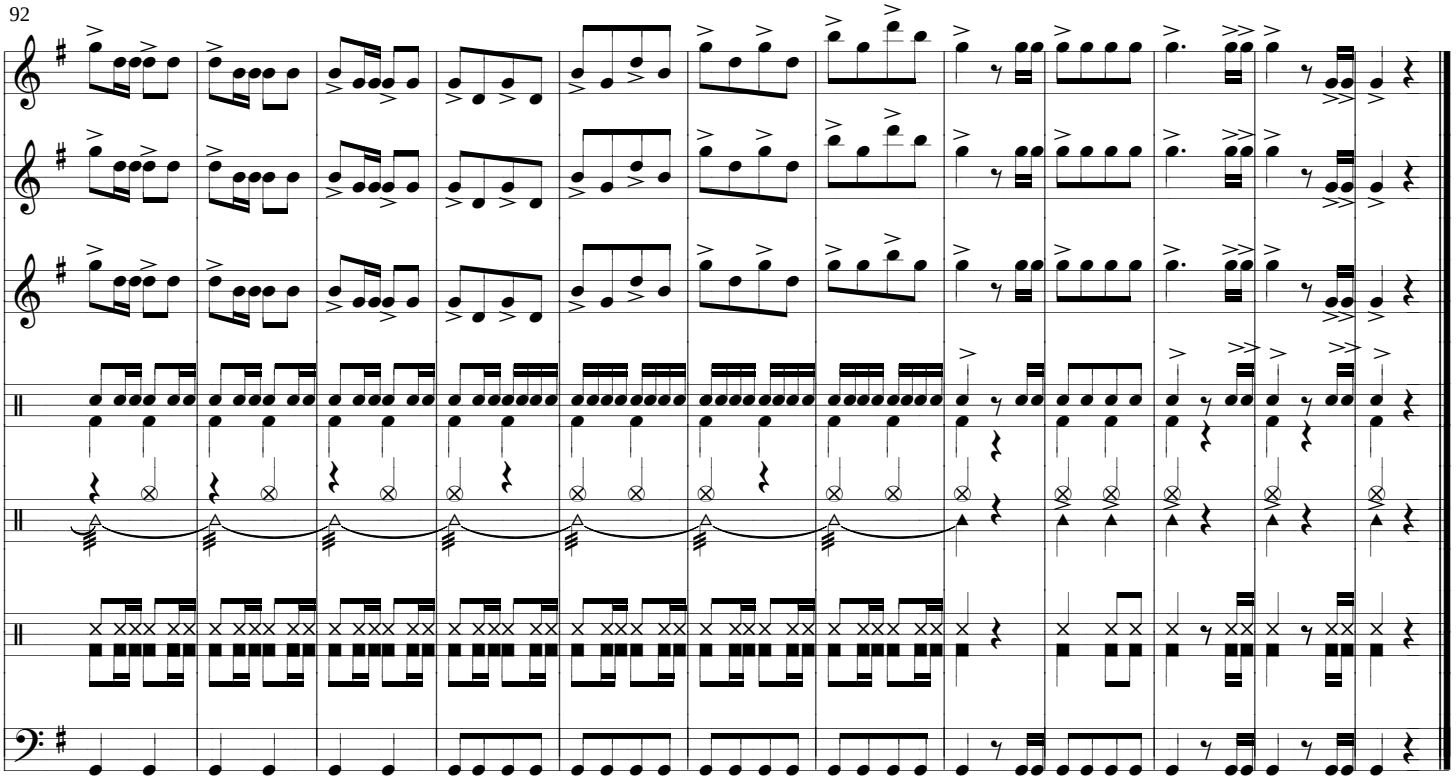
Tuned Percusssion 1
Tuned Percusssion 2
Tuned Percusssion 3
snare drum
bass drum
cymbal
triangle
tambourine
woodblock
timpani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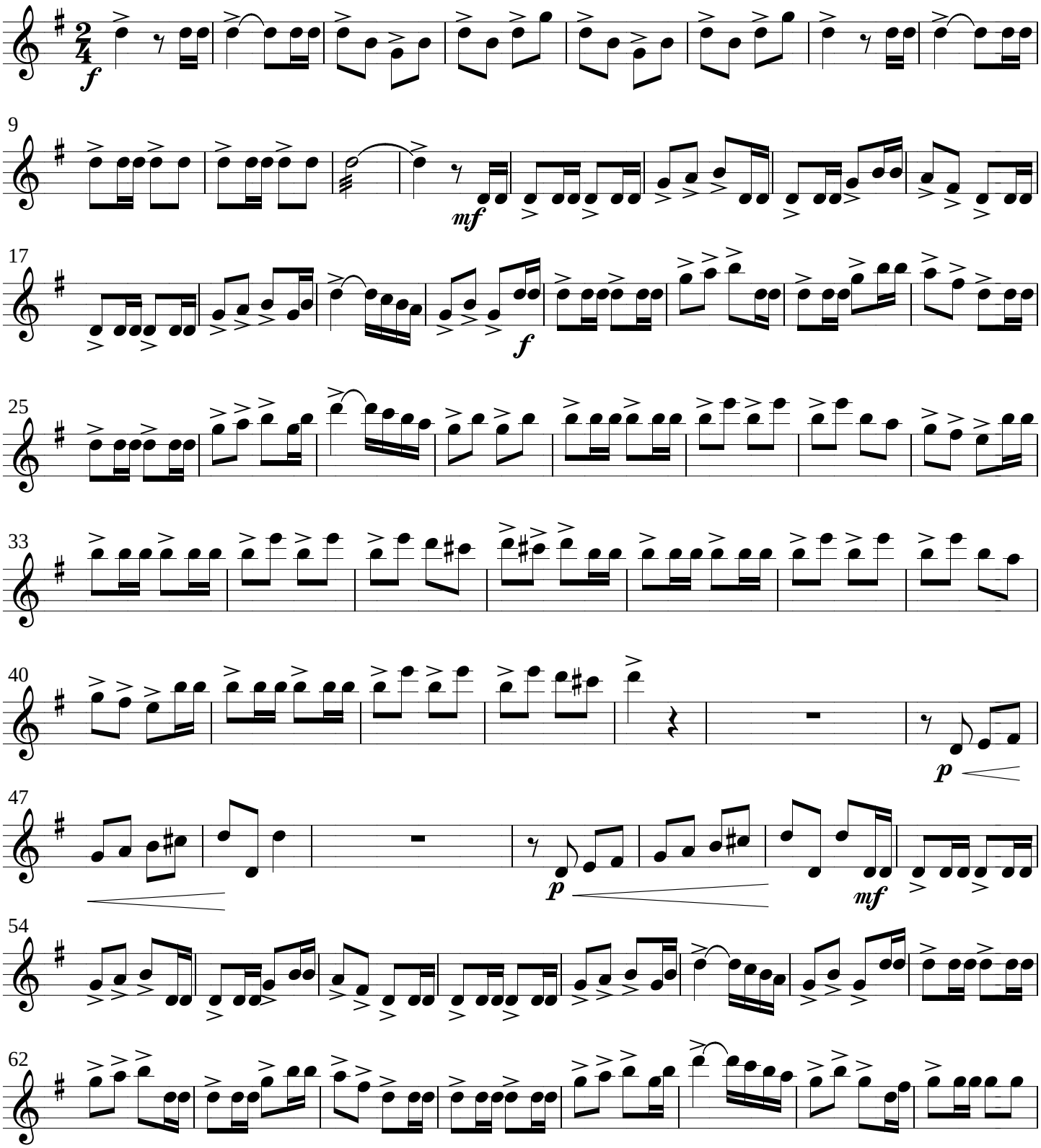
The William Tell Overture

For Percussion

Tuned Percussion
Part 1
Xylophone, Marimba
or Vibraphone

G. Rossini
Arranged K. Tuck



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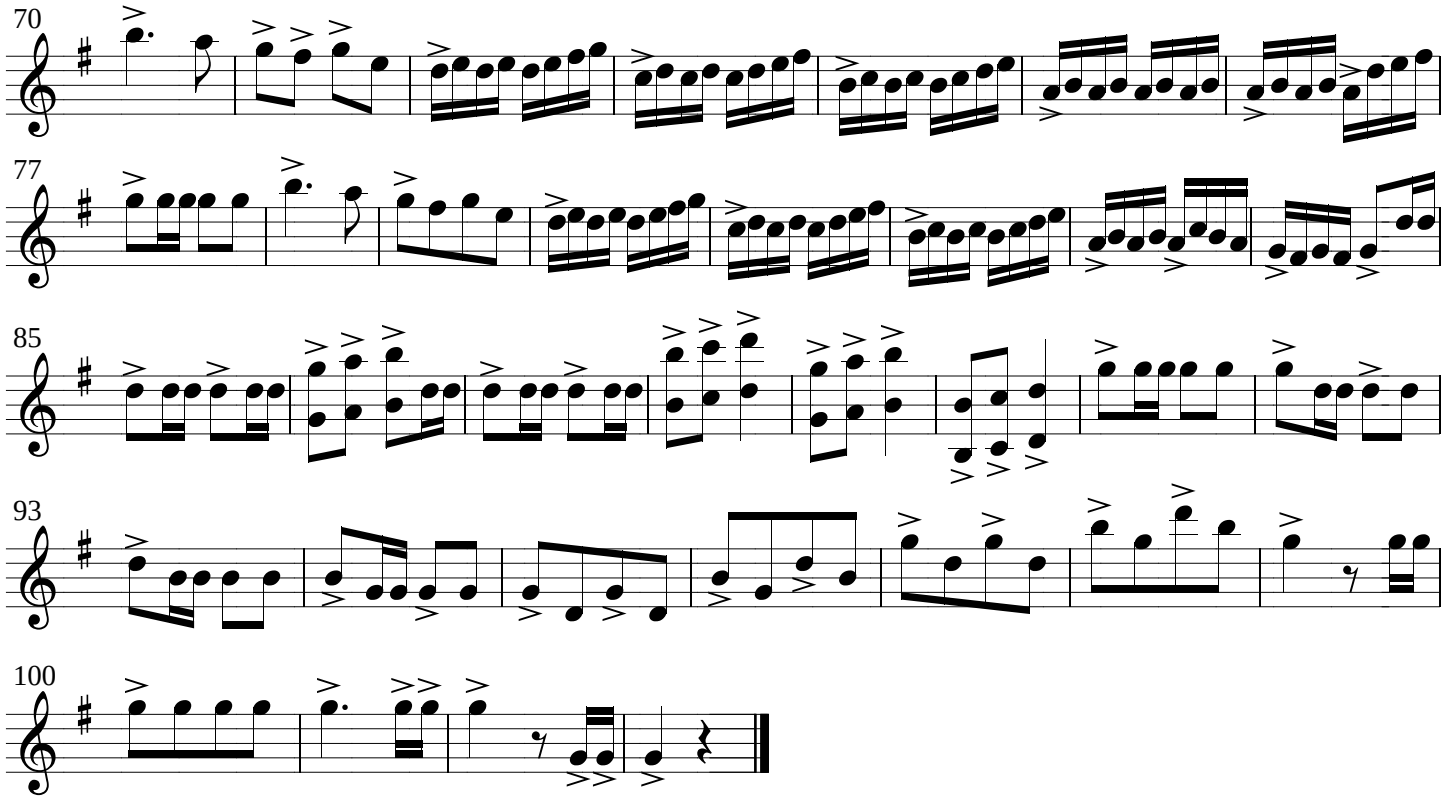
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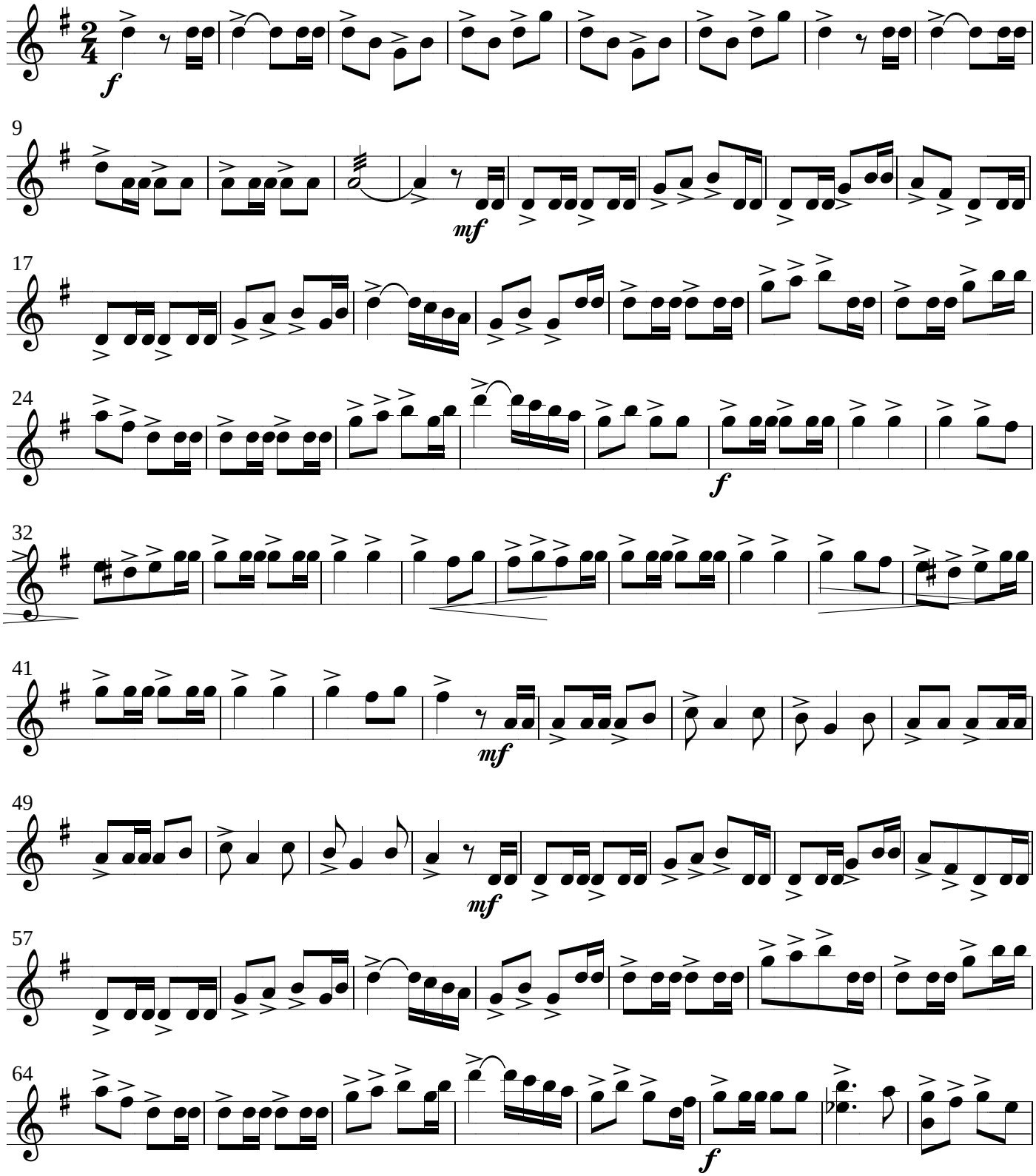
The William Tell Overture

For Percussion

Tuned Percussion
Part 2
(Xylophone, Marimba
or Vibraphone)

G. Rossini
Arranged K. Tuck



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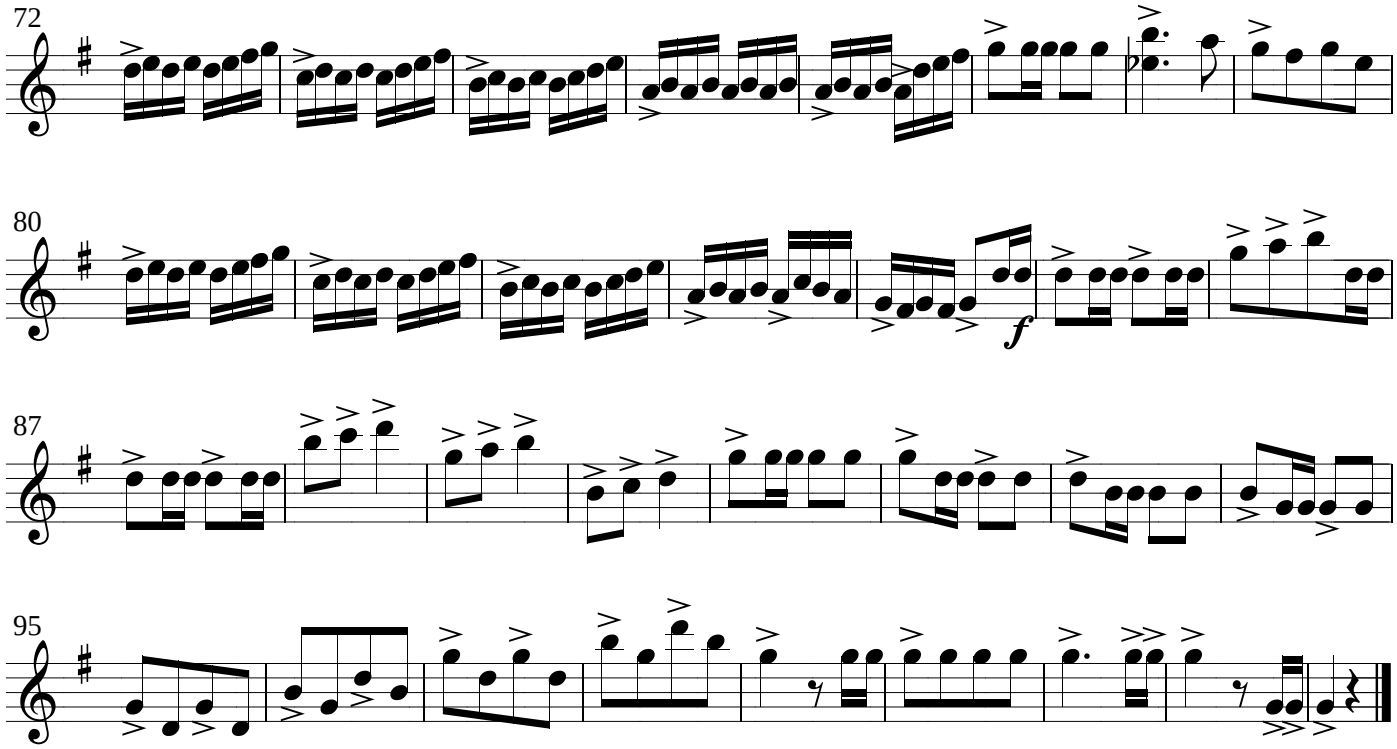
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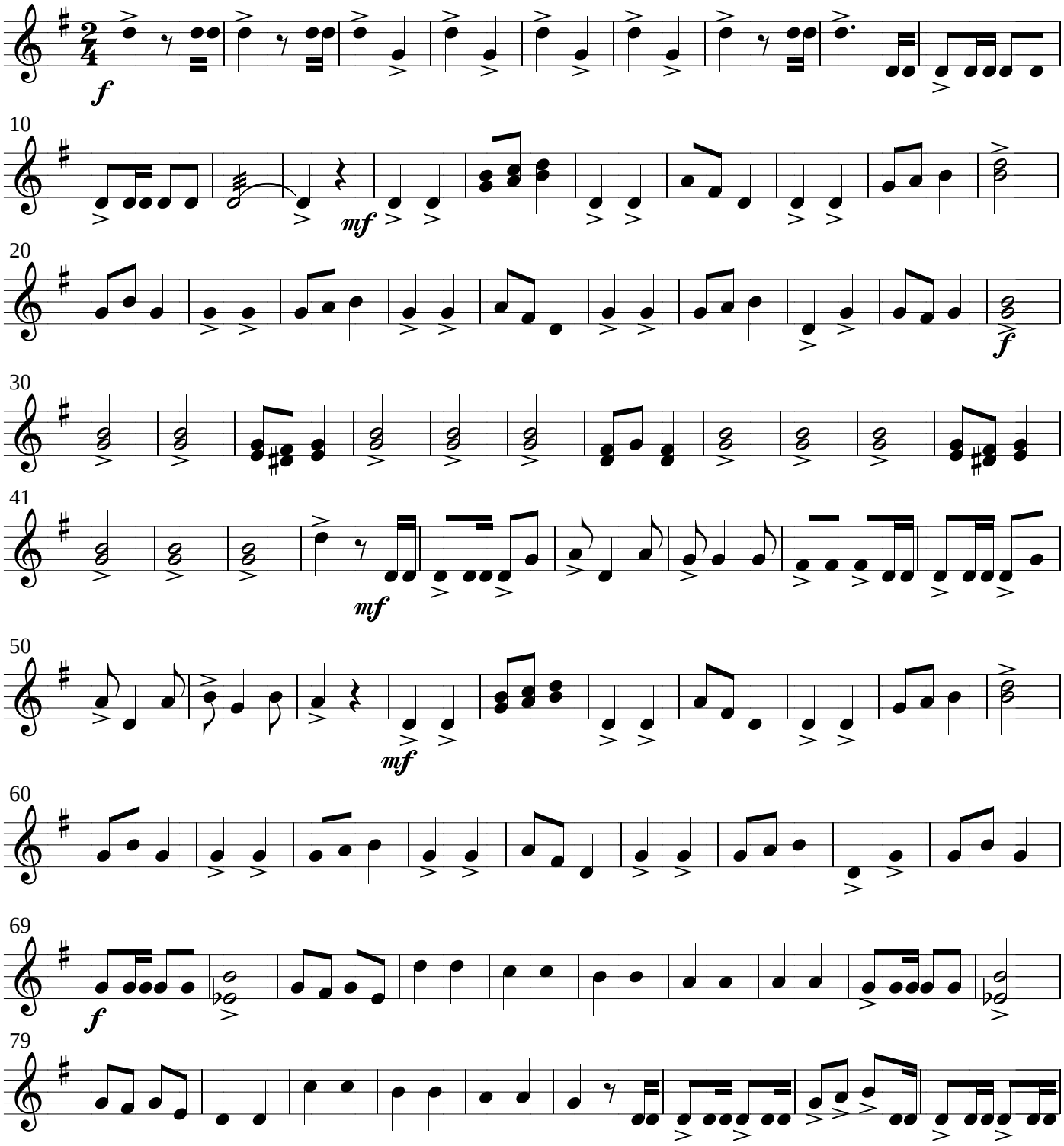
The William Tell Overture

For Percussion

Tuned Percussion
Part 3
(Xylophone, Marimba
or Vibraphone)

G. Rossini
Arranged K. Tuck



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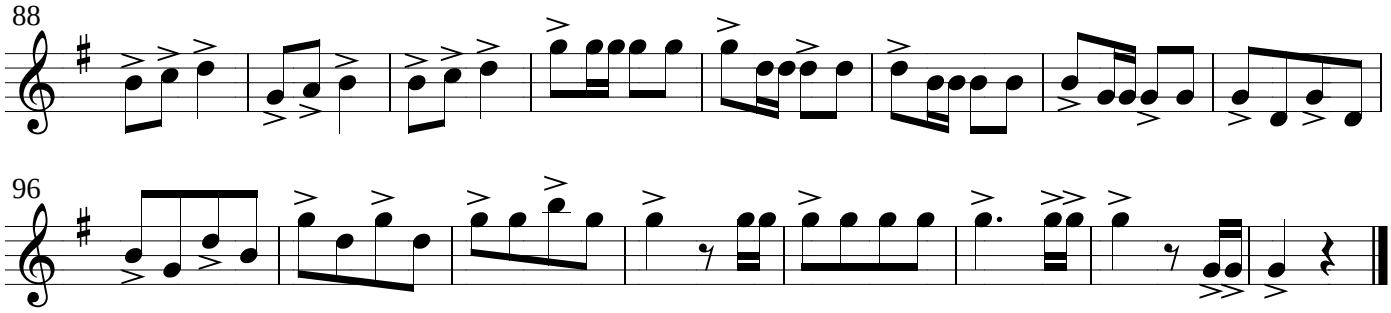
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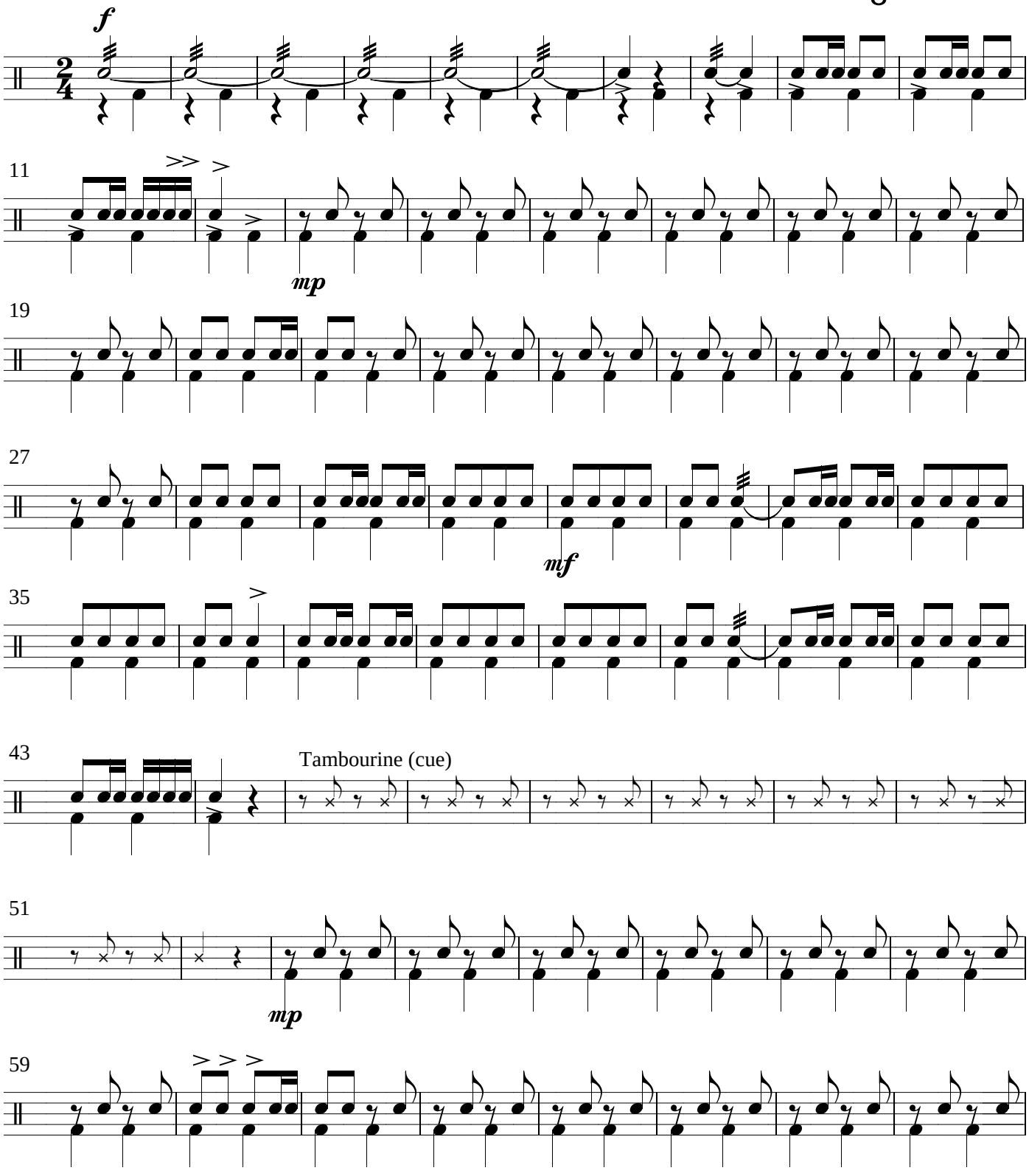
96

The William Tell Overture

For Percussion

Snare Drum
Bass Drum

G. Rossini
Arranged K. Tuck



"William Tell Overture"

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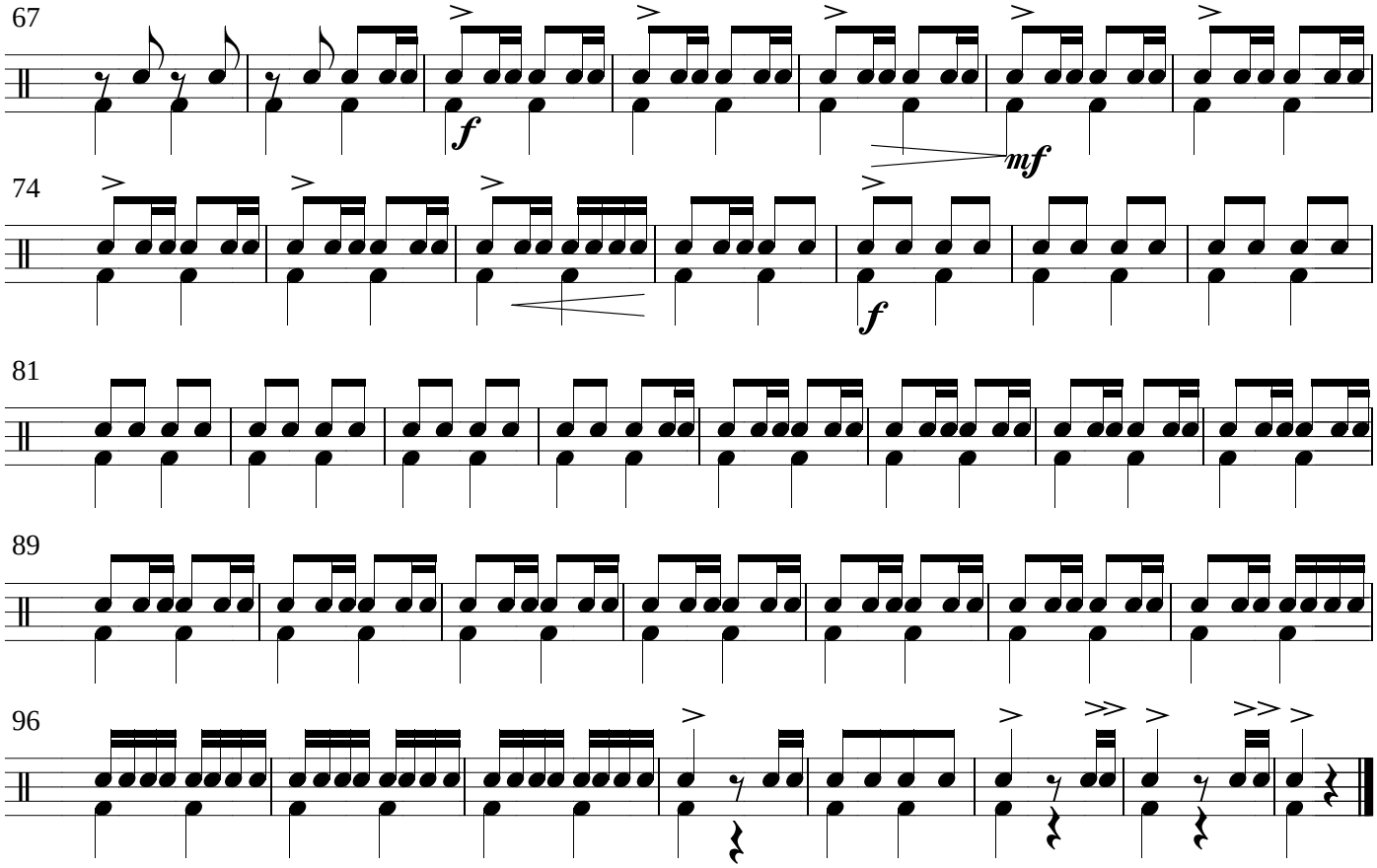
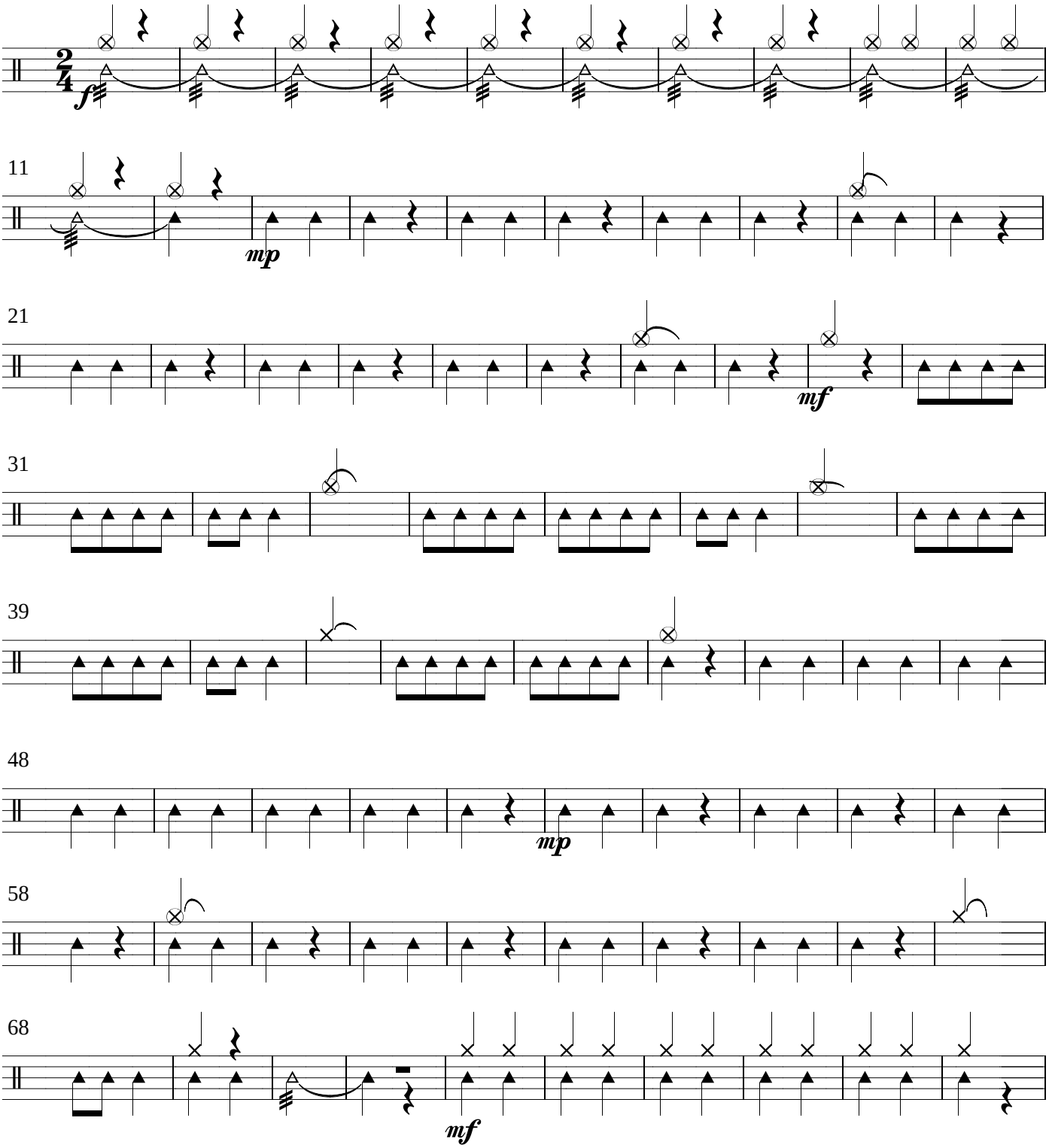

67
f
mf
74
f
81
89
96

The William Tell Overture

For Percussion

Cymbals
Triangle

G. Rossini
Arranged K. Tuck



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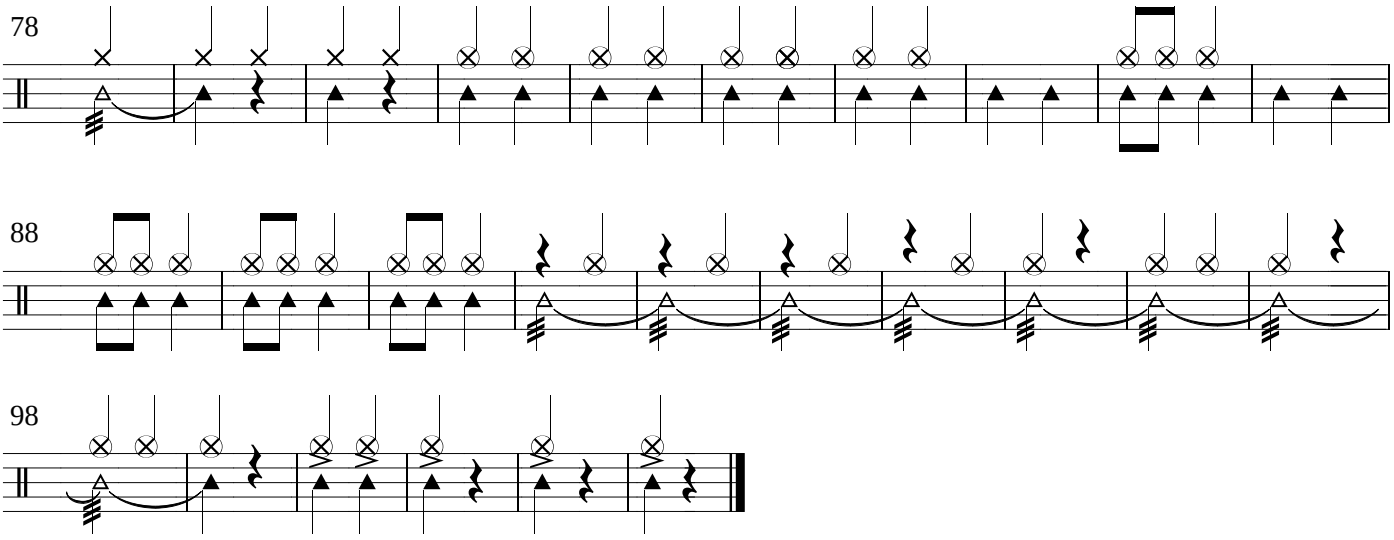
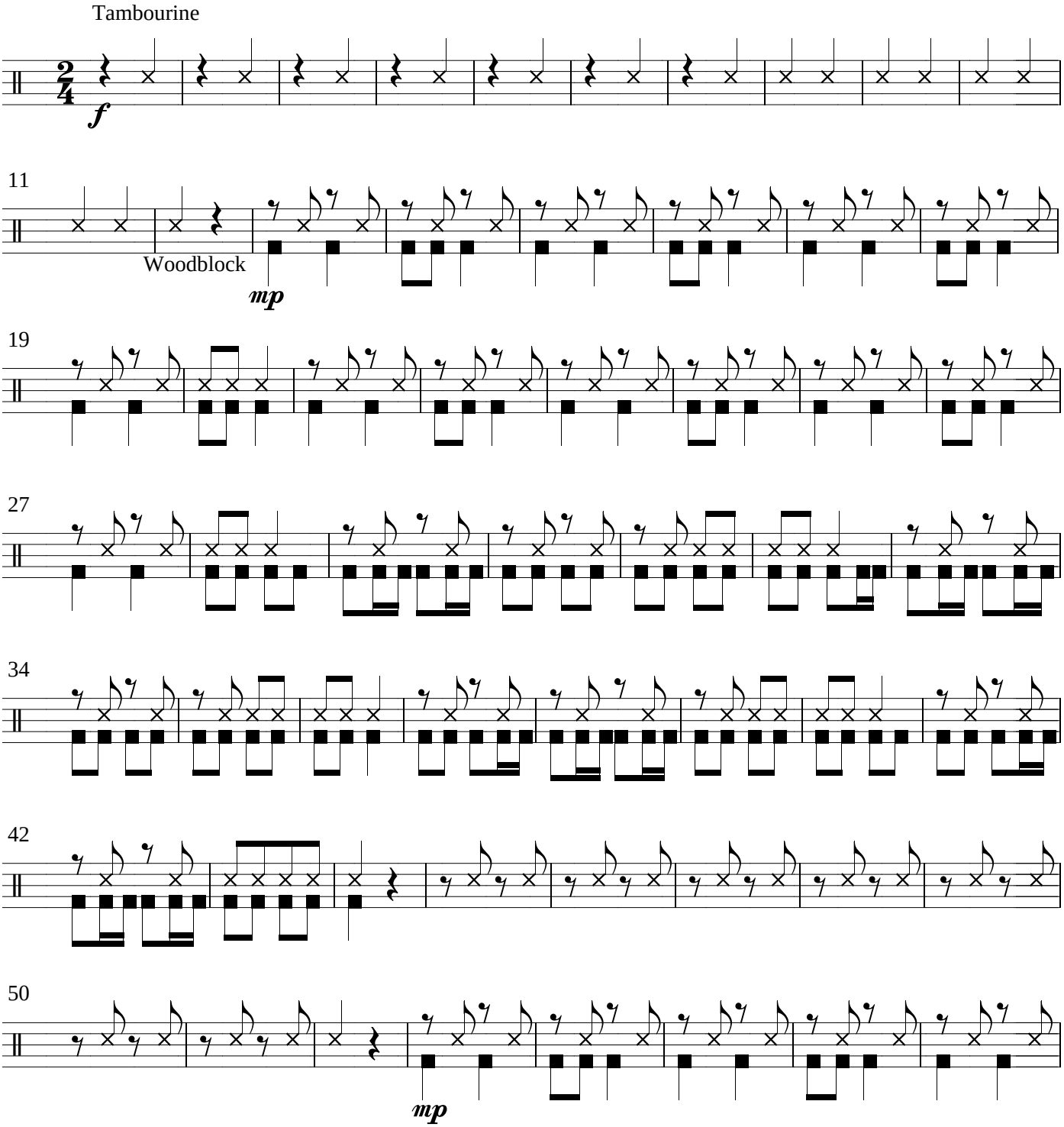

78
88
98

The William Tell Overture

For Percussion

Tambourine
Woodblock

G. Rossini
Arranged K. Tuck



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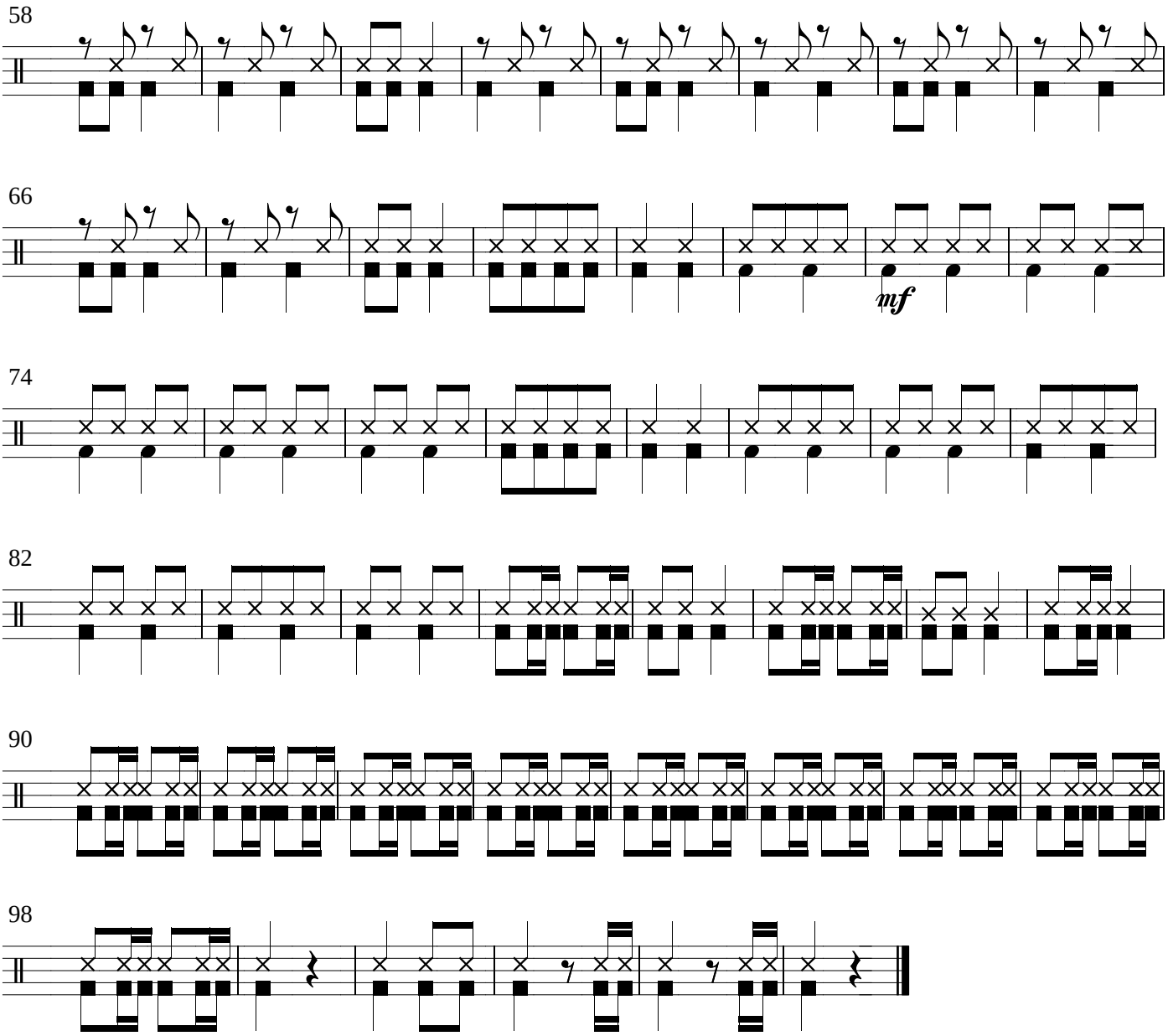
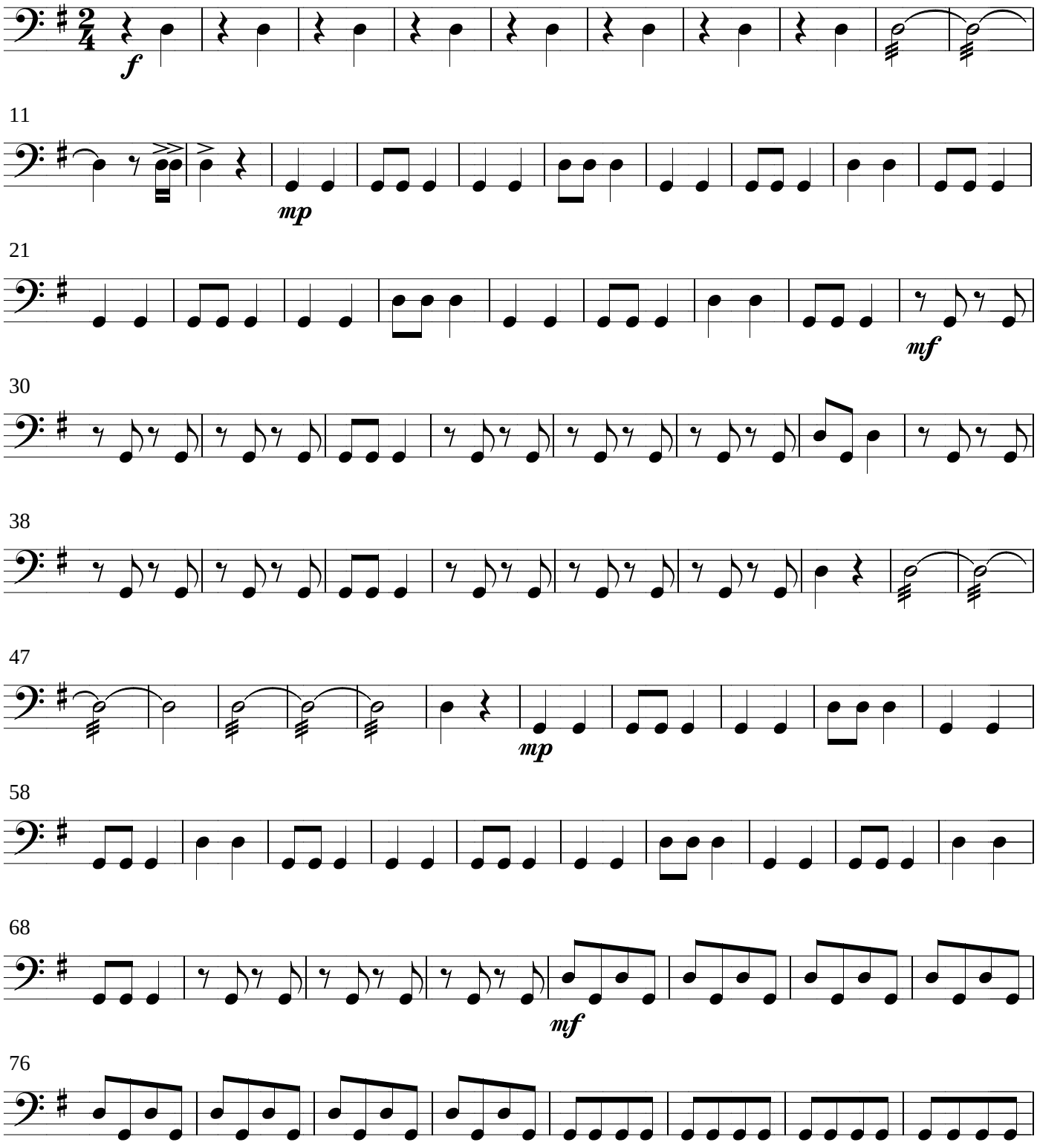

58
66
mf
74
82
90
98

The William Tell Overture

For Percussion

2 Timpani
in G and D

G. Rossini
Arranged K. Tuck



"William Tell Overture"

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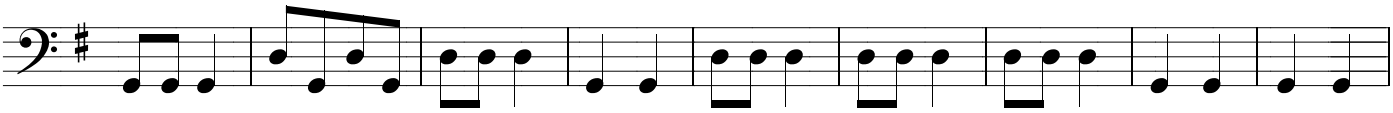
84



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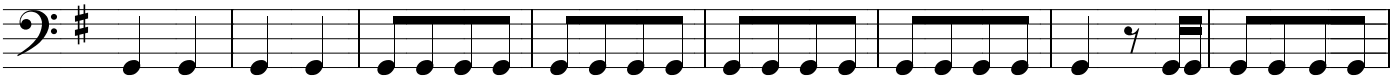

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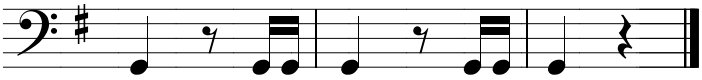
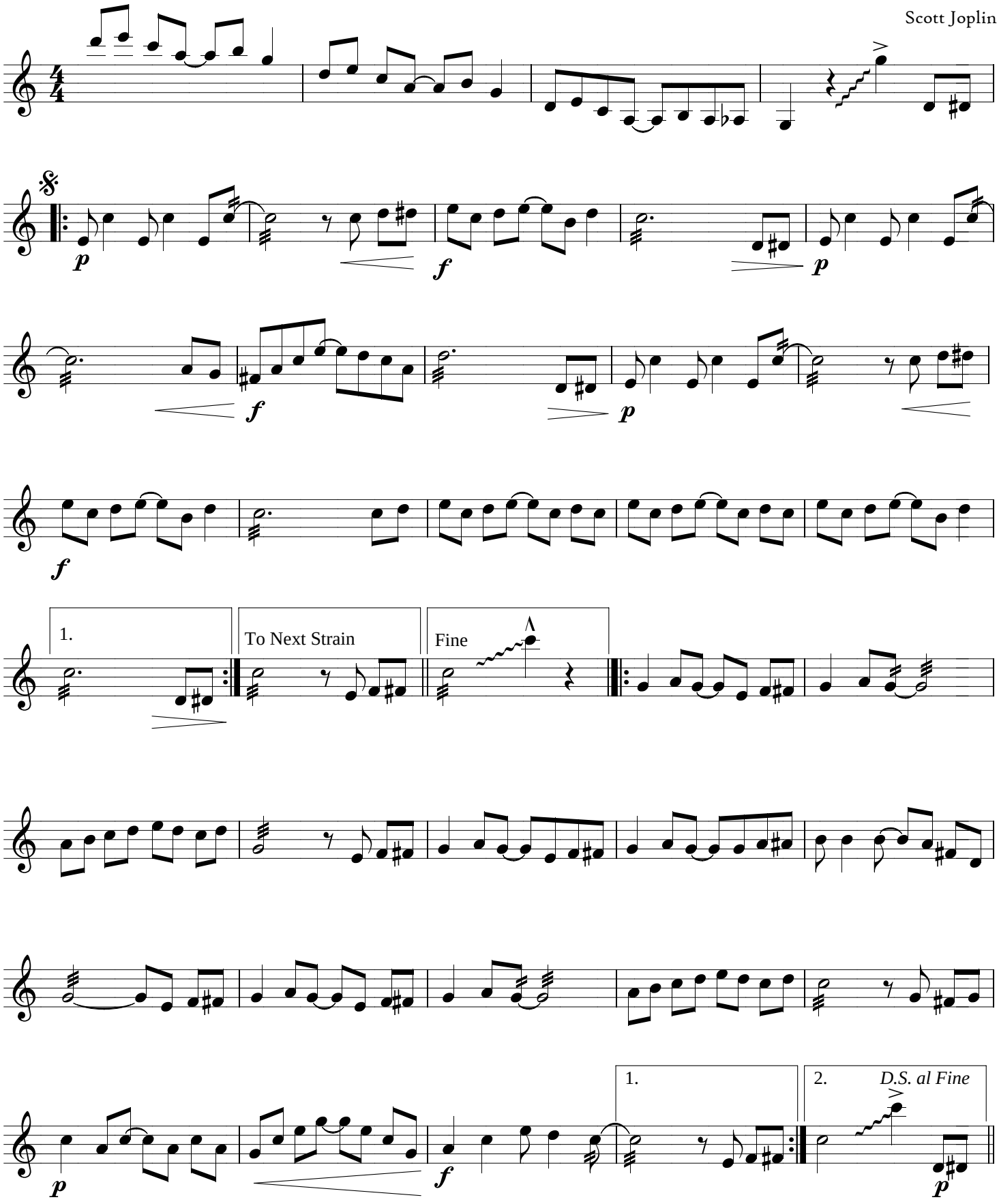


The Entertainer

Xylophone Solo

Scott Joplin



"The Entertainer" by Scott Joplin
Transcribed for Xylophone by Kevin Tuck
7 Pieces for Percussion That Work! - Number 6
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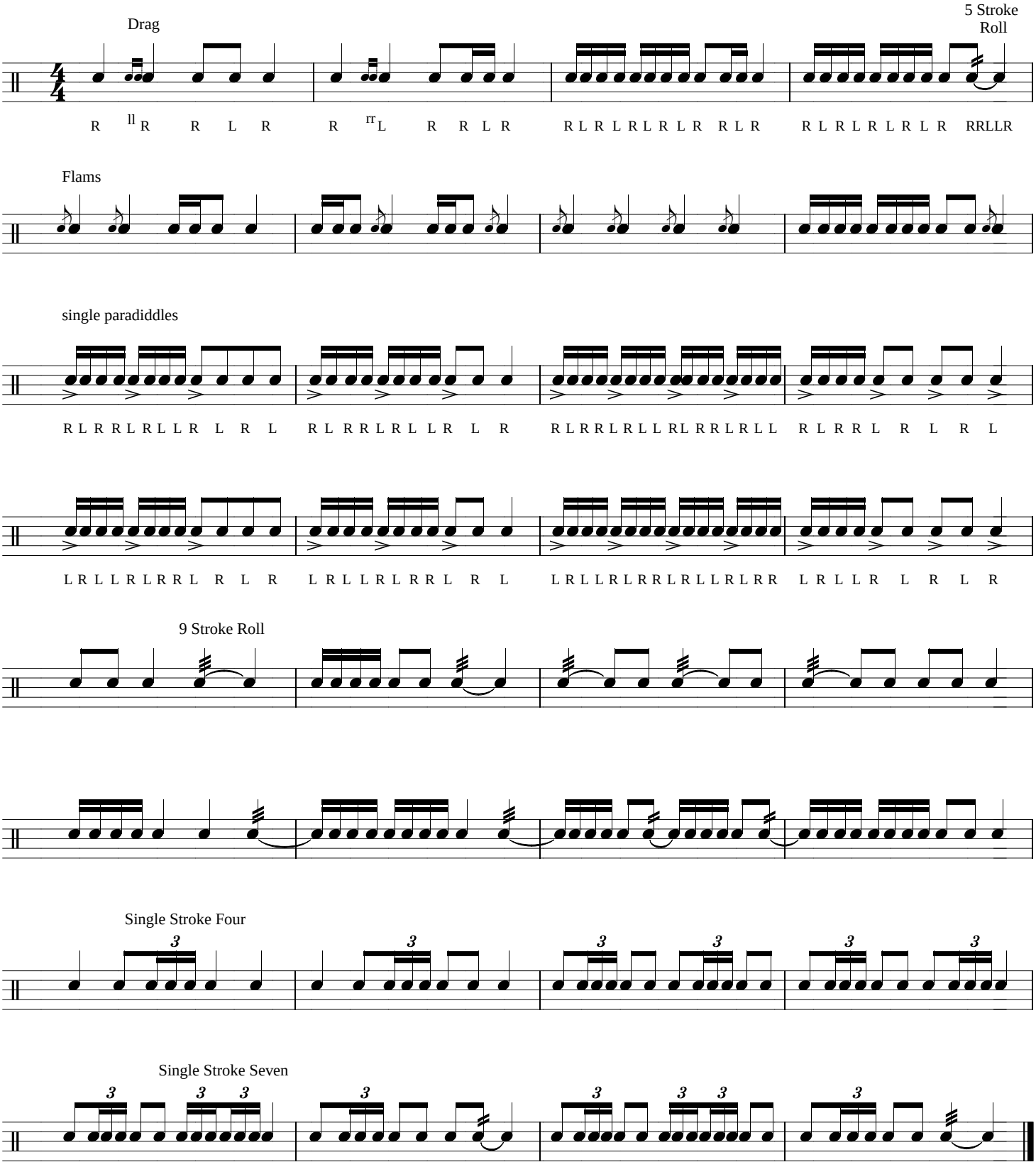
Snare Drum Superstar!



"Snare Drum Superstar"
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7 Pieces for percussion that work! - Number 7
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New products also available from:

KTpercussion

Calypso Dream

Whether you have a small group of five or six young percussion students, or a large class of thirty children, this piece will meet your needs. It is ***Simple***, ***Easy to implement***, and ***Fun!***

Linstead Market

A Steel Drum inspired Melody - this piece can inspire a whole module of learning on **West Indian music and Culture.**
Great Fun for the whole class!

Lemon Merengue Pie

This **fun tune** is a great window into a Latin American rhythm style that students may not have experienced before. With **All** the essential elements such as an easy bass line, a singable melody and groovy rhythm parts this piece is sure to be a hit in your classroom.

Into the Light

Do you have a music class or ensemble that needs some **inspiration?** Or are you looking for something refreshingly **different** for your next showcase performance? You'll find it in "Into the light"!

Caribbean Samba

Ever wondered what to do with those extra claves, ago go bells whistles and mixed percussion lying around the classroom? Get them all polished and ready to play for this **exciting**, **light** and **musically inspiring** redition of a Caribbean influenced tune!

Mystical Traveller

Are you looking for something refreshingly **different** for your next percussion ensemble performance?
Introduce your groups to different concepts of music such as complex time signatures and musical textures through this engaging work.

Available from your local music dealer
or from **www.ktpercussion.com**

Summon the Spirits

If you're looking for **excitement in your next event**, this is the piece to use. Its **loud, dramatic** and a **high profile experience;** This piece will make everyone stop and watch whether it's part of a indoor concert or an outdoor event.

Tribal Beat Sound System

If you have ever needed a piece of music that could combine movement with live acoustic playing, you'll find it **all** in Tribal Beat Sound System.

With This piece you will find a **unique blend** of **rhythmically strong ideas** and cross rhythms which is **perfect for dancing.**

And The Mountains Rising

Inspiring a group of students to work as a team is not always an easy task. This piece is built on the premise that if all the members work together effectively as a group anything can be done - **Even making a mountain rise is possible!!**

Beat That Drum & Mambo Jambo

Give me a simple solution for my Drum Corps!
These two cadences are simple and effective solutions for a beginner drum line. Perfect for your next parade or stage event.

Drum Fire (Parts 1 & 2)

Get those Feet moving in a begginner drumline!
This is a perfect piece to help inspire your group to move and groove. Your students will love the special "surprise" in the drill moves, and you'll find it easy and effective to implement.

Please visit www.ktpercussion.com for more information

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