

KTPercussion

Percussion Music By Kevin Tuck

Percussion Music That Works!

Summon the Spirits



SAMPLE ONLY

Full Version Score does not have imprints

The Fun Music Company Pty Ltd
trading as KTPercussion
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Performance Notes

“Summon the Spirits” is adaptable to suit any drums which your ensemble has available. It can be performed on traditional Japanese drums, but as very few school percussion ensembles have access to such drums, it can be adapted to any modern drums.

Encourage students to research Japanese drumming and the Japanese drums to try and find the most suitable substitutes.

Part 1 should be the highest, and Part 4 the lowest etc.

Some suggestions would be:

- | | |
|----------|---|
| Part 1 : | Bongos (with plastic heads that can be hit with sticks)
High Pitched Roto Toms
Snare Drums (snares off) |
| Part 2 : | High Pitched Tom Toms
Timbales |
| Part 3 : | Low Pitched Tom Toms
Conga Drums |
| Part 4 : | Floor Tom Toms
Bass Drums |

The solos section a bars 25-40 can be extended if desired, or if the parts are doubled. The vocal chants should be loud and enthusiastic!

Raise the roof and have fun!

Summon The Spirits

Japanese Drumming for Percussion Ensemble

Kevin Tuck

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Musical score for parts 1-4 of 'Summon The Spirits'. Each part is in 4/4 time and starts with a dynamic marking of *ff*. The score consists of four staves, each with a treble clef and a double bar line at the beginning. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and accents. There are rests in the first measure of each part.

5

mp

mf

mp

p

Musical score for measures 5-8 of 'Summon The Spirits'. The score consists of four staves. The first staff has a dynamic marking of *mp* and a measure with a triplet of eighth notes. The second staff has a dynamic marking of *mf* and a measure with a triplet of eighth notes. The third staff has a dynamic marking of *mp* and a measure with a triplet of eighth notes. The fourth staff has a dynamic marking of *p* and a measure with a triplet of eighth notes. A large red box with the text 'SAMPLE ONLY' and 'Full Version Score does not have imprints' is overlaid on the score.

9

mp

mp

p

f

Musical score for measures 9-12 of 'Summon The Spirits'. The score consists of four staves. The first staff has a dynamic marking of *mp* and a measure with a triplet of eighth notes. The second staff has a dynamic marking of *mp* and a measure with a triplet of eighth notes. The third staff has a dynamic marking of *p* and a measure with a triplet of eighth notes. The fourth staff has a dynamic marking of *f* and a measure with a triplet of eighth notes.

13

Musical score for measures 13-16. It consists of four staves. The top staff has a treble clef and contains rhythmic patterns of eighth notes, some marked with 'x' and 'z'. The second staff has a bass clef and contains a steady eighth-note accompaniment. The third staff has a treble clef and contains rhythmic patterns similar to the top staff. The bottom staff has a bass clef and contains a melodic line with accents (>) and rests.

17

Musical score for measures 17-20. It consists of five staves. The top staff has a treble clef and contains a steady eighth-note accompaniment. The second staff has a treble clef and contains rhythmic patterns marked with 'x' and 'z', with dynamics *mp* and accents (>). The third staff has a treble clef and contains rhythmic patterns marked with 'x' and 'z', with dynamics *mf* and accents (>). The fourth staff has a treble clef and contains rhythmic patterns marked with 'x' and 'z', with dynamics *mf* and accents (>). The bottom staff has a bass clef and contains a melodic line with accents (>) and rests, with dynamics *ff*. A large red watermark box is overlaid on the score, containing the text: **SAMPLE ONLY** and **FULL SCORE IS 6 Pages**. Below the watermark, it says "Full Version Score does not have imprints".

21

Musical score for measures 21-24. It consists of five staves. The top staff has a treble clef and contains a steady eighth-note accompaniment, with dynamics *pp*. The second staff has a treble clef and contains a melodic line with accents (>) and rests, with dynamics *pp*. The third staff has a treble clef and contains a steady eighth-note accompaniment, with dynamics *p*. The fourth staff has a treble clef and contains a steady eighth-note accompaniment, with dynamics *pp*. The bottom staff has a bass clef and contains a melodic line with accents (>) and rests, with dynamics *mp*.

Summon The Spirits

Japanese Drumming for Percussion Ensemble

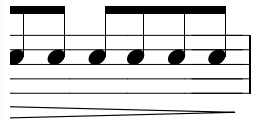
Part 1
High Drums

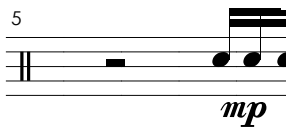
Kevin Tuck

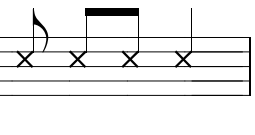
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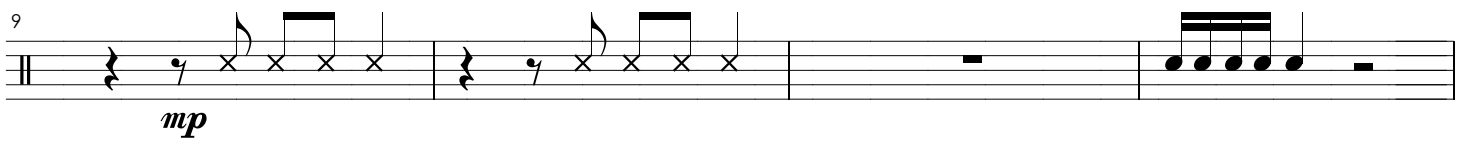
Full Set of Parts Included in Full Score!

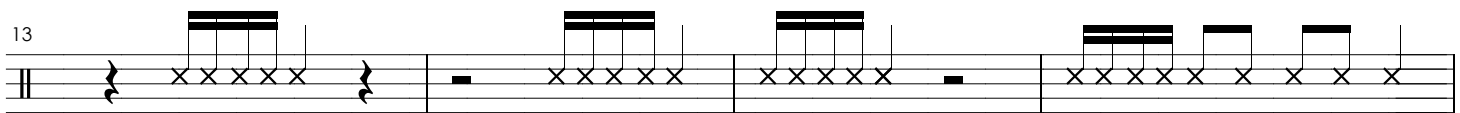
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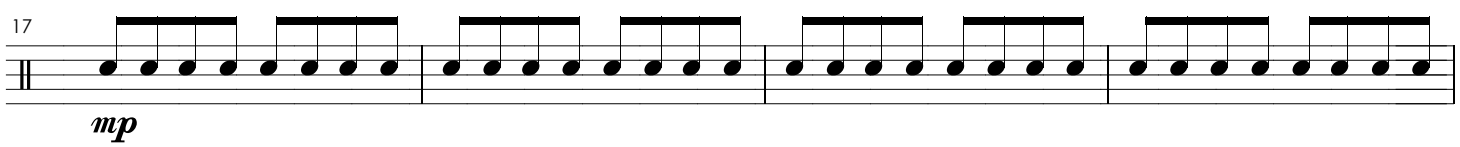


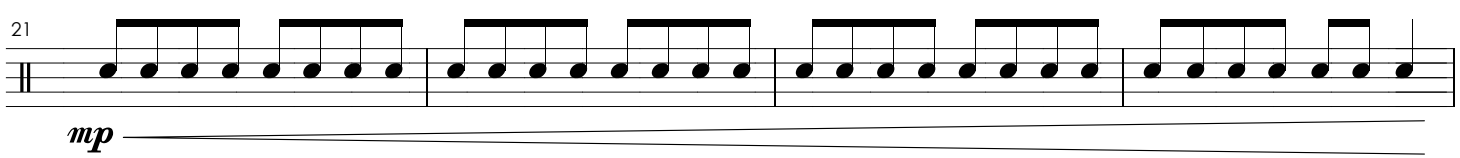
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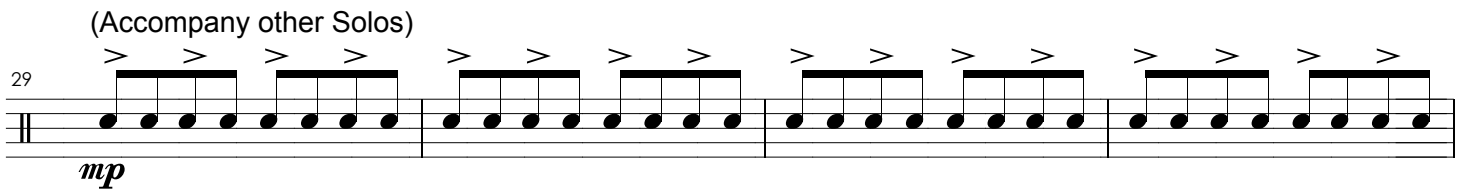
9 

13 

17 

21 

25 Solo - Ad Lib 

(Accompany other Solos)
29 

33 