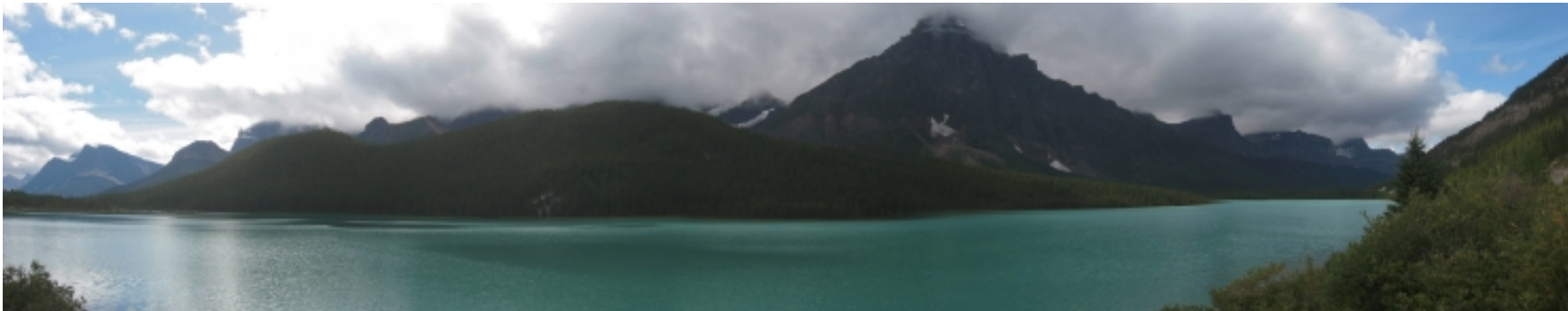


# And the Mountains Rising

A drumming Showcase for Percussion Ensemble

**SAMPLE ONLY**

**Full Version Score does not have imprints**



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**KTPercussion**  
Percussion Music By Kevin Tuck

**SAMPLE ONLY**

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# **And the mountains rising...**

A Drumming showcase for Percussion Ensemble

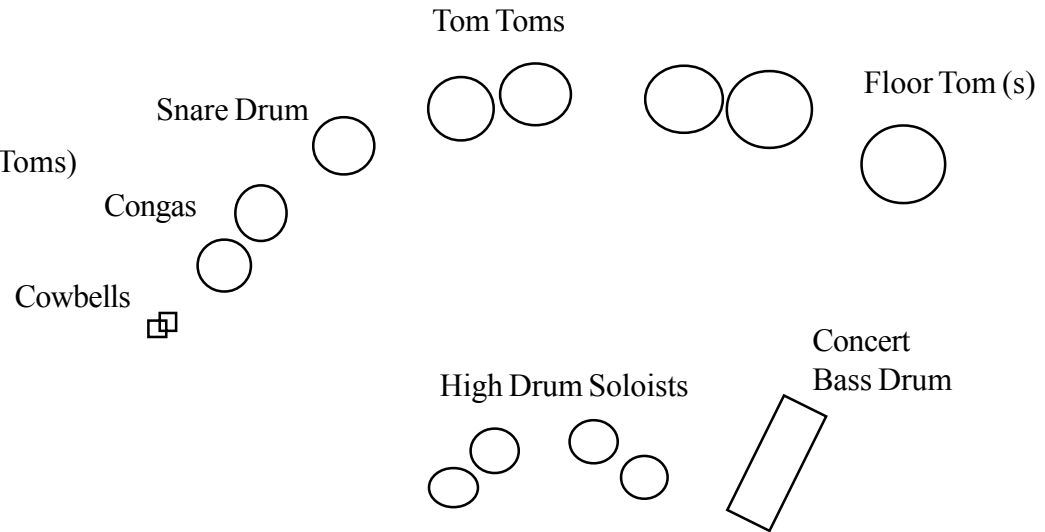
By Kevin Tuck  
1999

2<sup>nd</sup> Edition  
Released 2004

## Performance notes

The piece is written in 9 parts as follows:

- 2 High Drum Soloists (Bongos with plastic heads or Roto Toms)
- 2 Cowbells (mounted on stand)
- Congas (or roto toms in medium pitch)
- Snare drum (snare off)
- 2 Tom Toms in medium-high pitch
- 2 Tom Toms in medium-low pitch
- Floor tom tom
- Concert Bass Drum



The instrumentation is flexible, and can be performed with as few as eight, or as many as 12 players.

If doubling parts, the first to be doubled should be the floor tom (could be up to three players) and snare drum and tom tom parts, and then any others except for cowbells and soloist parts, which should only have one player.

The concert bass drum solo (bars 37-52) should be performed as written, but some improvisation is possible. The high drum solo section (bars 68 to 103) could be replaced by fully improvised solos by any players in the group if desired.

The original version (released 1999) did not involve this “dual” high drums solo, but it was added in the second edition to improve the effectiveness of this section of the work.

The vocal section (bars 136-143) can be omitted and just played if the players are not strong enough vocally, alternatively it can be swapped between parts (or even done in full unison) in order to make it audible behind the drums.

# AND THE MOUNTAINS RISING...

Full Score

Kevin Tuck  
composed 1999

♩ = 180

2 3 4 5 6 7 8 9 10

high drum soloist 1

high drum soloist 2

cowbells

congas

snare drum

tom toms 1

tom toms 2

Floor Tom

Concert Bass Drum Soloist

**SAMPLE ONLY**  
Full Version Score does not have imprints

11 12 13 14 15 16 17 18 19 20

high drum soloist 1

high drum soloist 2

cowbells

congas

snare drum

tom toms 1

tom toms 2

Floor Tom

Concert Bass Drum Soloist

**SAMPLE ONLY**  
Full Version Score does not have imprints

*f* *mp*

*f* *mp*

*f* *mp*

*mp*

21 22 23 24 25 26 27 28 29 30

high drum soloist 1

high drum soloist 2

cowbells

congas

snare drum

tom toms 1

tom toms 2

Floor Tom

Concert Bass Drum Soloist

**SAMPLE ONLY**

Full Version Score does not have imprints

*mp*

*mf*

*mf*

*mf*

# AND THE MOUNTAINS RISING...

Tom Toms 1  
(medium pitch)

Kevin Tuck  
composed 1999

Musical score for Tom Toms 1 (medium pitch). The score is written in 4/4 time and consists of 65 measures. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A red box highlights the text "FULL SET OF PARTS INCLUDED IN PURCHASED SCORE!" from measure 26 to 33. The score ends with a double bar line and the instruction "continue to accompany soloists".

**FULL SET OF PARTS INCLUDED IN PURCHASED SCORE!**

continue to accompany soloists