Summon the Spirits

SAMPLE ONLY
Full Version Score does not have imprints
Performance Notes

“Summon the Spirits” is adaptable to suit any drums which your ensemble has available. It can be performed on traditional Japanese drums, but as very few school percussion ensembles have access to such drums, it can be adapted to any modern drums.

Encourage students to research Japanese drumming and the Japanese drums to try and find the most suitable substitutes.

Part 1 should be the highest, and Part 4 the lowest etc.

Some suggestions would be:

Part 1 :   Bongos (with plastic heads that can be hit with sticks)
            High Pitched Roto Toms
            Snare Drums (snares off)

Part 2 :   High Pitched Tom Toms
            Timbales

Part 3 :   Low Pitched Tom Toms
            Conga Drums

Part 4 :   Floor Tom Toms
            Bass Drums

The solos section a bars 25-40 can be extended if desired, or if the parts are doubled. The vocal chants should be loud and enthusiastic!

Raise the roof and have fun!