

# Natural World Suite

for Percussion & Dance



Kevin Tuck  
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# *Performance Notes*

"Natural World Suite" is a set of three short pieces which can be performed together, or as individual performance pieces. They are designed to be an interesting works for dancing, however they can be performed without any dance element if desired.

## **Movement 1 - Earth**

This movement is written for Hand Drums - specifically 2 Djembes, 2 Congas and one pair of bongo Drums. If there are no Djembes available then their parts can be played on other hand drums. Please see the notation guide for an explanation of the various tones used.

## **Movement 2 - Water**

This movement uses melodic instruments - and can be played on one concert Xylophone and one Glockenspiel. If other instruments are available then the parts can be adapted to suit.

The Timpani part features a descending pedal note at the end of the movement, which is achieved by pedalling down at the end of each bar. The effect is simply a descending glissando, so there is no need to worry about the notes being exactly in pitch every bar. The final note is an E flat, which may not be possible on every set of timpani, so if it is not possible simply pedal down to the lowest possible note

## **Movement 3 - Fire**

This movement uses modern drums, and can be adapted to suit whatever drums are available. If additional players are available then parts 1 and 2 can be doubled.

The Roto Toms should be small high pitched drums, and could be performed on Bongos if no Roto Toms are available.

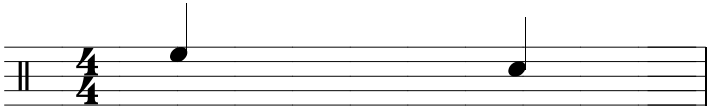
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# Notation Guide for Hand Drums

Bongos

High Bongo

Low Bongo



Congas &  
Djembes

**Bass Tone**  
(drum hit in the middle  
with a flat hand)

**Open Tone**  
(drum hit near the  
edge with the upper  
palm and fingers)

**Slap Tone**  
(hit drum near the edge  
with palm and slap fingers  
down)



Muted *ghost* notes. Played with the left hand, using a "heel finger" technique. Play the first note with the back of the hand, and the second with the fingers in a rocking motion



Heel fingers



12 13 14 15 16 17

Musical score for measures 12-17. The score consists of five staves. The top staff has rests in measures 12, 14, and 16, with eighth-note patterns in measures 13, 15, and 17. The second staff has eighth-note patterns. The third and fourth staves have eighth-note patterns. The fifth staff has eighth-note patterns with fingerings: R, R L, R, R L, R, R, R etc.

18 19 20 21 22 23

Musical score for measures 18-23. The score consists of five staves. The top staff has rests in measures 18, 20, and 22, with eighth-note patterns in measures 19, 21, and 23. The second staff has eighth-note patterns with accents and a *mf* dynamic marking in measure 18. The third and fourth staves have eighth-note patterns. The fifth staff has eighth-note patterns.

24 25 26 27 28 29

Musical score for measures 24-29. The score consists of five staves. The top staff has eighth-note patterns. The second staff has eighth-note patterns with accents and a *mf* dynamic marking in measure 26. The third and fourth staves have eighth-note patterns. The fifth staff has eighth-note patterns.