

KT Percussion Publications presents

Drums Book 1

Kevin Tuck

Printable Sample File

This File Contains 10 randomly selected pages from "Drums Book One". The full purchased product includes 65 Printable Pages

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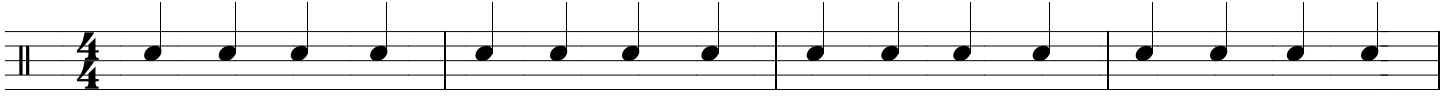
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Note Exercises

Crotchets and Quavers



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Reading Practice #1

Crotchets & Quavers
Quarter & Eighth Notes

The first section of the page contains four staves of musical notation. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music: the first measure has four quarter notes (G4, A4, B4, C5); the second measure has two pairs of eighth notes (G4-A4, B4-C5); the third measure has a quarter note (G4) followed by a quarter rest; the fourth measure has two pairs of eighth notes (G4-A4, B4-C5). The second staff has four measures: the first two measures each contain eight eighth notes (G4-A4-B4-C5-D5-E5-F5-G5); the third measure has four quarter notes (G4, A4, B4, C5); the fourth measure has two pairs of eighth notes (G4-A4, B4-C5). The third staff has four measures: the first measure has two pairs of eighth notes (G4-A4, B4-C5); the second measure has eight eighth notes (G4-A4-B4-C5-D5-E5-F5-G5); the third measure has eight eighth notes (G4-A4-B4-C5-D5-E5-F5-G5); the fourth measure has two pairs of eighth notes (G4-A4, B4-C5). The fourth staff has four measures: the first measure has two pairs of eighth notes (G4-A4, B4-C5); the second measure has eight eighth notes (G4-A4-B4-C5-D5-E5-F5-G5); the third measure has two pairs of eighth notes (G4-A4, B4-C5); the fourth measure has a quarter note (G4) followed by a quarter rest.

Bass & Snare Drums

A diagram illustrating the notation for snare and bass drums on a five-line staff. The top line is labeled 'Snare Drum Line' and the bottom line is labeled 'Bass Drum Line'. A single note is placed on the top line, and another single note is placed on the bottom line.

The second section of the page contains four staves of musical notation for snare and bass drums. Each staff has four measures of music. The first staff shows a snare drum line on the top line and a bass drum line on the bottom line. The notes are: Measure 1: snare, bass; Measure 2: snare, bass; Measure 3: snare, bass; Measure 4: snare, bass. The second staff shows a snare drum line on the top line and a bass drum line on the bottom line. The notes are: Measure 1: snare, bass; Measure 2: snare, bass; Measure 3: snare, bass; Measure 4: snare, bass. The third staff shows a snare drum line on the top line and a bass drum line on the bottom line. The notes are: Measure 1: snare, bass; Measure 2: snare, bass; Measure 3: snare, bass; Measure 4: snare, bass. The fourth staff shows a snare drum line on the top line and a bass drum line on the bottom line. The notes are: Measure 1: snare, bass; Measure 2: snare, bass; Measure 3: snare, bass; Measure 4: snare, bass.

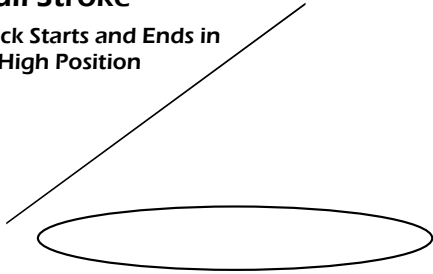
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Stroke Types

Full and Tap Strokes

Full Stroke

Stick Starts and Ends in A High Position



Tap Stroke

Stick Starts and Ends in A Low Position



R L R L R L R L

ff

R L R L R L R L

pp



R L R L R L R L R L R L R L

ff

R L R L R L R L R L R L R L

pp



R L R L R L R L

ff

R L R L R L R L R L R L R L



f

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Semi Madness

Snare Drum Solo

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Drum Patterns

Page 1

The Basic Rock Pattern

1

2

Bass Drum Variations:

3

4

5

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7

8

4 Bar Rock Phrases

Musical staff 1: 4-bar rock phrase. The top staff shows guitar riffs with 'x' marks indicating fretted notes. The bottom staff shows a bass line with quarter and eighth notes.

Musical staff 2: 4-bar rock phrase. Similar to staff 1, featuring guitar riffs and a bass line.

Musical staff 3: 4-bar rock phrase. Similar to staff 1, featuring guitar riffs and a bass line.

Musical staff 4: 4-bar rock phrase. Similar to staff 1, featuring guitar riffs and a bass line.

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Musical staff 5: 4-bar rock phrase. Similar to staff 1, featuring guitar riffs and a bass line.

Musical staff 6: 4-bar rock phrase. Similar to staff 1, featuring guitar riffs and a bass line.

Musical staff 7: 4-bar rock phrase. Similar to staff 1, featuring guitar riffs and a bass line.

Musical staff 8: 4-bar rock phrase. Similar to staff 1, featuring guitar riffs and a bass line. The final bar contains a 'Fill' indicated by a slash and a fermata.

Musical staff 9: 4-bar rock phrase. Similar to staff 1, featuring guitar riffs and a bass line. The final bar contains a 'Fill' indicated by a slash and a fermata.

Shuffle Patterns

The Basic Shuffle Pattern:

1

2

Bass Drum Variations

3

4



5

6

7

Shuffle with crotchets on the cymbal

8

9

Drum Kit Solo #1 "Rockin' Time"

The musical score is written in 4/4 time and consists of five staves. Each staff begins with a double bar line and a 4/4 time signature. The notation includes rhythmic patterns for the snare and bass drum, with 'x' marks above the notes indicating specific drum sounds. The first staff shows a consistent pattern of eighth notes on the snare and bass. The second and third staves introduce more complex patterns, including sixteenth notes and rests. The fourth and fifth staves continue the rhythmic development, ending with a final double bar line.

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